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WILD OATS p.32
CAT POWER p.38
CARROTS! p.39



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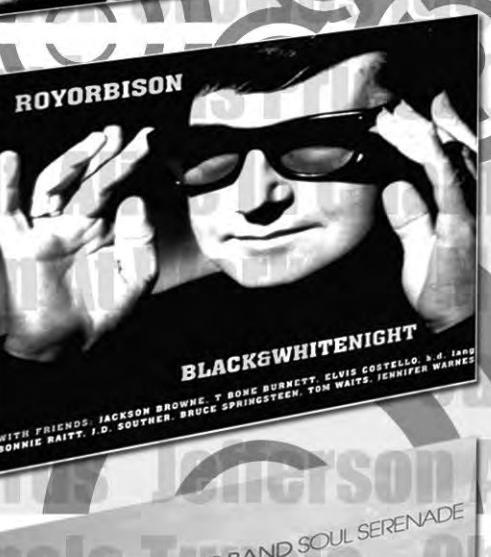
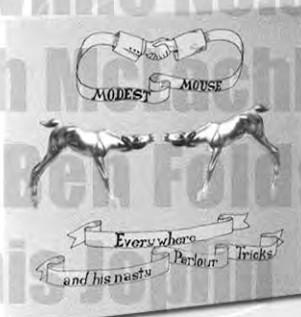
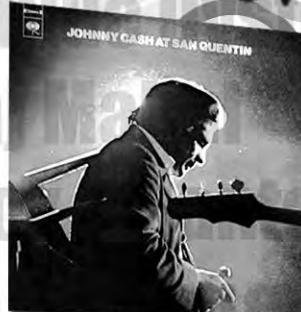
WHICH CANDIDATE IS GREENER? p. 14

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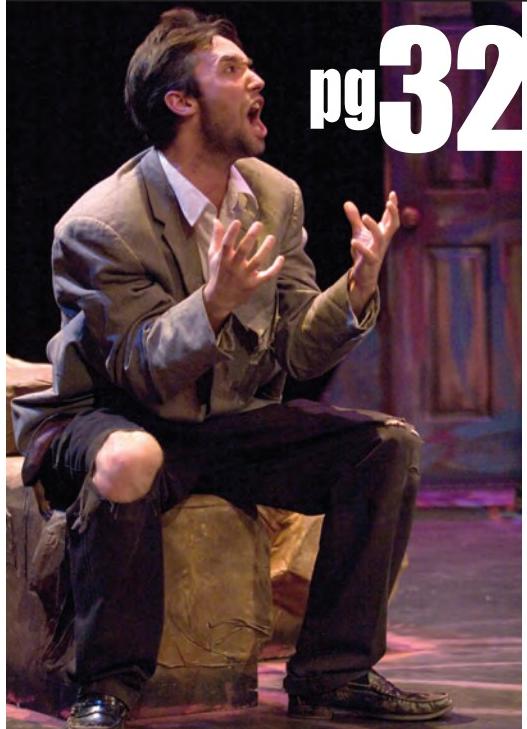
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**MUSIC:**

Cat Power plays the McDonald Theatre Saturday

26 years

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Kroger's Intensity

AG candidate pushes meth intervention

A few weeks ago, I was looking at the photo series of increasingly ravaged methamphetamine users in a window of the Eugene bus station, when an acquaintance walked up.

"See any of your friends there?" he joked.

"Yes. My brother," I responded.

He tilted his head quizzically. "My brother used meth for several years," I said. I told him how one Christmas Day my brother arrived at our family gathering on his custom-designed motorcycle. He looked as much like Death as the small skull with glowing red eyes that was embedded in the bike's body. My brother: skinny, hollow cheeks, deep-sunken dark eyes, bad teeth. Like the Presbyterian minister father of Norman MacLean's self-destructing brother in *A River Runs Through It*, my Presbyterian minister father never could fathom what had gone wrong.

But for all his adult life, my brother, like my sister, has suffered from severe bipolar disorder. When they're up, they're manic and can be wildly irresponsible. When they're down, they can pass days in a fetal position. When you're down, there's nothing quite like meth to chemically lift you up. For a while.

A few days after pondering the meth photos, I heard Oregon attorney general candidate John Kroger speak about his intention to bring Oregon up from its shameful 45th position among the 50 states for access to meth treatment. He spoke of the folly of simply imprisoning meth users while out-of-state drug cartels fill the void left after Oregon's Legislature wisely took psuedoephedrine off pharmacy shelves. The Legislature effectively shut down most do-it-yourself meth labs but not the stream of meth into and through our state.

Meth can sound an irresistible siren song for some who are lonely, sad or working too hard, for instance, in slaughterhouses and oil fields or as a single parent holding two jobs. Mimicking adrenaline, meth offers the user some momentary pleasure, a huge energy boost and freedom from inhibitions. It suppresses appetite, promising weight loss. At no extra cost, it often throws in psychosis, brain damage, paranoia, cognitive impairment, HIV transmission and violent behavior. And it can be instantly addictive, with some effects of a single use lasting days to months. With continued use, the user's body gradually adjusts, cutting back its own production of pleasure-inducing endorphins and requiring more and more meth to provide ever-diminishing highs. A true hell hole.

While most property crime in Oregon is due to users' endless quest for money to feed their drug (especially meth) supplier, the most appalling fallout of meth use is users' abuse of their children. Imagine being the 2-year-old child of an Oregon meth addict who is turned away from drug treatment because of lack of funding. This, I sense, is a major source of Kroger's intensity about treating meth users while prosecuting established drug cartels.

Is it possible for a user to crawl out of her or his meth hole? Yes (for example, my brother did it), but not in a day or on a dime. Research shows that extended residential treatment offers the greatest turnaround potential, followed by months and years of vigilant social support. This isn't cheap, but, as Kroger points out, the most expensive in-patient treatment costs approximately two-thirds of the cost of keeping a meth user in jail, plus the recidivism is less. Moreover, states more progressive than ours regarding meth claim incarceration savings of four to seven dollars for every dollar spent on treatment.

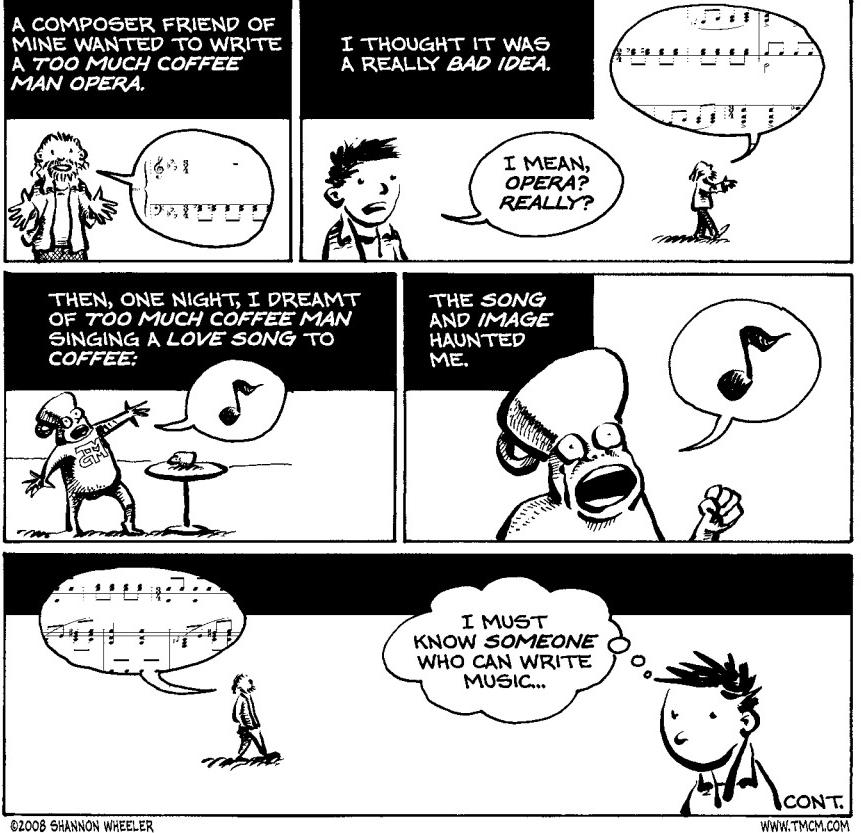
We have the chance to elect an attorney general who would help Oregon's justice staff go after a whole host of gripping problems, e.g., meth, global warming, consumer fraud and pollution, with intellect and energy – and a sense of what will really work. There's nothing incongruous at all about a determined prosecutor who advocates for prevention, treatment and supportive social networks throughout the state. It's just smart.

I wish I could report that everything's peachy with my brother now. The combination of bipolar disorder, diabetes, alcoholism, gang activity and meth addiction have taken their toll. He's nearly blind, and his feet hurt too much to walk to the end of his block. But he's not a meth user. He's no longer raising or in hell. There's something to be proud of there.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org.



How To Be Happy (OPERA ORIGIN) by Shannon Wheeler



LETTERS TO THE EDITOR

A PROCLAMATION

To all people of conscience: It is time, now! to withdraw from paying the U.S. federal government the war taxes which it demands.

Taxation can and does serve useful, necessary purposes when it is taxation for life. But to pay war taxes to our current government is an immoral act. Our federal government is now more than \$9 trillion in debt. Our country has become bankrupt as it pours money into devastating wars that kill and maim, that displace millions and leave entire countries destroyed; as it pours even more money into building nuclear and other weapons that can easily destroy the world in a few moments.

There can be no security that grows out of hatred and poverty, whether in some far country or right here at home. Our own security can only grow out of security around the world — the security of communities that care, of people who are able to live with dignity, the security of a renewed, living planet.

When policies and actions of a government become immoral, it becomes immoral to support them. Some among us live below a taxable income and find other ways within the law to withhold payments for war and devastation. But when taxes are "owed," we must turn within ourselves and evaluate our responses.

There are laws that are higher than those created by a government, laws of conscience and morality that we are called to obey. We are all complicit in the creating of the corrupt, immoral policies that presently rule our government and create suffering and destruction around the world. It is urgent that we seek courage to respond from a place of love. It is urgent that we seek courage to act according to our higher values. It is urgent that we seek within ourselves for a combined heart, opening to individual and national repentance and to a new kind of energy,

new life on this planet.

Peg Morton
Eugene

INFLEXIBLE EWEB

I pay my bills. Sometimes a little late. As a result of this, I pay late fees, over-limit fees and interest. When it comes to my power bill, it gets paid. It is always late because it is due upon receipt.

Unfortunately, the bill comes between pay periods. Yes, I know, plan ahead. But with three children and a house, things come up. Try on an \$800 dental bill for your 8-year-old son. Price of dental insurance prohibits my purchase of said insurance; we all know that one. Anyway, EWEB says that if you do not pay your bill on time for a set period of time, they throw a \$600 deposit on your account. That makes my bill next month about \$1,000. Come on. I find my \$300 bill hard to swallow. One thousand dollars?! That's crazy.

Furthermore, I was told that if I don't pay the full amount, as they add it to the bill amount, they will shut me off.

So what do I do? I haven't signed a contract. I didn't sign an agreement to have a deposit attached to me as a result of late payment. Don't get me wrong or misunderstand: I do pay my bill to this corporation. It's just late, not even 30 days late. So, if I pay this deposit, they will take my bill amount out of my deposit. After two months, my deposit will be gone and I will have paid my bill four times for two months. I don't feel like a customer anymore. I guess policy requires me to pay, question, but pay no matter what. I'm not asking for my bill to go away or to not have to pay.

Of course, bending the rules for one person would mean that a policy might change for everyone, but is that such a bad thing? I'm sure that I'm not the only person with a family who has this problem. Maybe the answer is for all the undesirable

LETTERS TO THE EDITOR

people who work hard and don't pay this bill on time to leave the city and patronize some other utility.

*Andrew Mendoza
Eugene*

SAD NEWS

It is a sad day when an arts organization closes in Eugene. And it is particularly sad when it is a theater company that has produced many quality productions, providing employment to artists and exceptional entertainment to audiences. We offer our condolences and best wishes to the founders and supporters of the Willamette Repertory Theatre.

*Craig Willis, artistic director
Donald van Houten, board president
Lord Leebrick Theatre Company*

MORE ALARMS

I hear many voicing concerns about the health of our environment these days. That is a first step, acknowledging that we have a serious problem! Considering the signs in front of us — fishery depletion, habitat destruction, species extinction, melting glaciers and global warming — it seems to me that there should be more alarms going off. The question I have is, what are we willing to give up in our life? Maybe a better way to put this is, what changes in our lives are we ready to make? I ask this for the sake of the Earth, our grandkids and not just for humankind's sake, but for all the Earth's creatures and plants.

I understand the scale of these problems is quite daunting and seems overwhelming. But I also believe that every bit we do does help. It empowers us and also sets a joyful example of change for those around us. I think change from the ground up is our only hope. The corporate and governmental powers are stuck in old paradigms of endless economic growth, which they call progress, and base their decisions upon our so-called economic interests. I believe this has proven itself to be quite destructive, violent and surely unsustainable.

Again, I truly wonder, are we seriously

willing to make changes to lighten our footprint upon our precious Earth? As difficult as change is, I fear the other choices are continuing natural disasters and collapse. And to those awaiting a technological reprieve, I quote Albert Einstein: "The significant problems we face cannot be solved at the level of thinking that created the problems."

*Tim Boyden
Eugene*

TWO VIEWS

Recently I attended a candidates' forum at a Democratic Party of Lane County meeting. The candidates running for Lane County commissioner from north Eugene were part of the forum. Although there are four candidates, this election will primarily be about two men who have a totally different perspective on what public service entails and to whom one should be responsive.

Running against an incumbent has its inherent problems. Current Commissioner Bobby Green touts his years of experience. My question is how that experience has been and is being put to use. Look to his contributors and look to his voting record. The voters in west Lane County got rid of former Commissioner Anna Morrison with many of the same contributors and much the same voting record. As with any new job, there is a learning curve. However, Rob Handy is well versed on the issues and the nuts and bolts of the job will soon be the tools of his trade.

Anyone can be responsive to his or her constituency. The other night a woman in the audience addressed her frustration with Commissioner Green's unresponsiveness. I, too, have appeared before the County Commissioners to make public comment and have found him to be very inattentive. I know the public is not nearly as exciting as the junkets he takes, but, gee, give the public a chance. Handy listens and will act on behalf of all of us.

*Mona Linstromberg
Veneta*



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Starting to Believe, Again

But this is still America

I thought of America like an ex-lover.

Someone I once fell head over heels for, had it bad, and that was good, and it was good.

I believed in her and loved her, and I thought she loved me back. But like the African-American centenarian Delaney sisters once observed: "I love America, but America doesn't love me back."

Once I went to Disneyland, where a white man put out his lit cigarette in my hoody. On the way there, CORE was picketing in Torrance, Calif., with signs that said "Jim Crow Must Go." Who was this guy Jim Crow, and why don't they like him, I asked my parents? They told me about Jim Crow and Emmett Till, but still I believed in America.

I was in Cub Scouts. I dreamed of enlisting in the military (submarines, the astronaut corps). I believed that any boy could grow up and become president, the way that I once believed in Santa Claus and the Easter Bunny. I said the Pledge of Allegiance with real pride. I sang "The Star Spangled Banner" in tune.

Then she cheated on me, betrayed me, lied to me, dumped me, picked me up again. My innocence was a little tarnished when JFK was killed.

Then Martin got killed. My eighth grade first period history teacher, a member of the John Birch Society, the NRA (if not the Klan), said he was glad. That Martin was a troublemaker and that he had it coming. My second period home-room teacher agreed with him. In protest, my entire table refused to say the flag salute, because we believed then, if Martin Luther King Jr. deserved to die, then "Liberty and Justice For All" was a lie. One that we would no longer participate in.

From then on, I and my friends worked for the 18-year-old vote, protested the Vietnam War, supported and emulated the Panthers' 10 Point Program, cheered the occupation of Alcatraz, drove food and medical supplies to Wounded Knee and blithely committed the thought crime of the destruction of the racist corrupt U.S. government – which claimed it supported democracy but sent ethnic-specific bioweapon research to apartheid South Africa to use against Nelson Mandela and leaders of the black majority.

America made me believe she needed me even through my fear of betrayal. But she played me and dumped me again, and I walked away from her, I thought for good.

Over the years she kept trying to get me back to believing in her. Playing with me, messin' with my mind, trying to draw me back to her bosom. Like Lucy holding the ball for Charlie Brown, sayin', "I won't pull it away, you can trust me again," then she pulls it away, and I fall on my back, hit my head on the ground. All through the pain, why did I believe? Why did I believe? She did it again, singing, "Oops, I did it again," like she's the all-American girl Britney Spears. That's how I thought of America: Britney Spears.

Her game was a little thin, makeup a little too thick, voice a little shrill with the buy-more-stuff-or-the-terrorists win thing. I'd pretty much abandoned her but there was always this sense of this torch I carried for America.

While I believed and loved the land occupied by the U.S., and would fight and die to defend an invasion of the continental U.S., Hawaii or Puerto Rico, I would not fight or willingly send a son or daughter to fight against a people of color anywhere in the world, for racist America. White Christian terrorists, unprosecuted and unpunished, have killed more black and native people on this continent alone than any Muslim. We never launched wars against the Klan; actually, we elected them to office.

Barack Obama made me begin to believe in America again. After the speech on race and seeing him at Mac Court, I began to believe. Caught up in the emotion, I even gave a dollar to some Cub Scouts at Fred Meyer. Whoa, man, chill yo'self out! You still need to watch your back. This is still America. The same America that put a COINTELPRO contract on any African-American messiah, and what do you think Obama resembles?

So of course, I fear for him. I fear for my country. But along with the fear is the fact that America produced a Barack Obama, in spite of herself. I can believe that whether he's elected or not.

Mark Harris is freelance writer and an instructor in ethnic studies and substance abuse prevention at LCC.



LETTERS TO THE EDITOR

NICE SIGNS

I've decided I'm going to vote for Kitty Piercy in the upcoming mayoral election because her yard signs are a really nice shade of blue.

Steve Downey
Eugene

TWO-TIMING TORREY

Ever notice how much politics can resemble an abusive relationship?

Take, for instance, ex-Mayor Jim Torrey's pathetic attempt to "get back together" with the city of Eugene — after dumping her years ago for a chance at "something better" in the field of politics.

Does Torrey really believe Eugene smokes so much pot that she's forgotten the years of abuse suffered under his rough handling, including:

- Reckless gambling: in the form of tens of millions of dollars of Eugene's hard-earned money, thrown away as tax breaks to polluting corporations like Hynix/Hyundai.

- Physical violence: Torrey oversaw (literally, sitting in his car!) the police assault of peaceful protestors protecting some of Eugene's last big trees, an act Amnesty International condemned as "torture."

- Sexual abuse: By fighting police accountability measures, Torrey chose to look the other way while EPD cops raped and sexually assaulted over a dozen women.

After being rejected for the Senate seat he'd been lustng after, it seems to have finally dawned on Torrey that Eugene is "as good as he's gonna get." Now let's watch him spend ungodly amounts of money (from anti-environment and Republican donors) to try to seduce Eugene all over again — as if she were some desperate trollop!

Torrey's also talking smack about his rival Mayor Piercy by attacking, of all things, such worthwhile endeavors as the current attempts to protect Amazon Headwaters forest.

Please, Eugene, if only for your own sense of self-worth, keep two-timing Torrey from crawling back into your life. Break the cycle of abuse!

Josh Schlossberg
Eugene

ADVICE FOR TORREY

I have some advice for Jim Torrey. If there is one service that the League of Women Voters knows how to perform better than any other organization, it is running a candidate forum or debate. They have been spreading democracy by informing citizens in this country for many years on how to think before they vote, pro and con, and why it is important to vote. I can't imagine suggesting to them how to change this non-partisan service to our community.

What amazes me about the League is their decision-making process and how studies are performed before they give support to issues, never to candidates. Women of very different backgrounds and different political parties from all over the country study and then reach consensus on local, state and national issues.

Instead of opposing the League and the City Club process I would like to suggest that Torrey and all those running for office participate in at least one LWV study and also join the City Club. Who knows, he might be a changed man, and I might vote for him 10 years in the future.

Ruth Duemler
Eugene

A TAXING DAY

April 15 is Tax Day. For taxpayers it is a push to file and write checks for amounts due. It is the mother of deadlines for the IRS and signals the arrival of scads of envelopes and dollars.

For those troubled by the Iraq occupation and our nation's spending binges for so-called defense, Tax Day might involve neither rushing nor expectation, only anxiety. How can I wish

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LETTERS TO THE EDITOR

or work for peace and pay for war? Sure, the war is being funded by deficits, and certainly the IRS, a consummate collection agency, will eventually levy or garnish any unpaid taxes.

April 15 is a moment when taxpayers can draw a line in the sand: I am withholding all or part of my taxes due because I cannot stomach this war, its tortures, civilian casualties, fraud and the loss and maiming of our military personnel. To pay willingly, thoughtlessly, would make me sick.

Tax awareness events can help us rethink taxes during a time of war and militarism. At 11 am April 12, WAND sponsors a march to better use tax dollars, followed by a rally at the Morse Free Speech Plaza. On April 15, other peace groups, including Taxes for Peace Not War, will table at the Willamette Street Post Office, 11 am to 5 pm, to poll about better uses of tax monies, to celebrate more than \$4,000 in taxes redirected to local service groups and to explain how to resist war taxation.

I hope to talk to you at these events!

Erik Muller
Eugene

DESTRUCTIVE EVENT

Try to imagine speedboats racing up and down the Willamette at 110 mph during the Memorial Day weekend. Picture the banks of the river washing into the water, filling it with silt. Picture birds and small mammals which depend on the river as their habitat, whose nests and resting places line the river from its source to its meeting with the Columbia. How do they cope with this outrageous intrusion into their lives?

Our river was never meant for this. It is the most extensive ecosystem in Oregon. We, its resident neighbors, are responsible for maintaining its integrity. Take up your phones and pens, meet with neighbors and local politicians. Look at the list of sponsors, call them. Tell them what you think.

Organizers claim "a portion of the proceeds are "for students of search and rescue." Truly a transparent subterfuge for an environmentally destructive event. For a shock visit this site: www.rivergonewild.org

Jerry Rooney
Corvallis

DEM BULLIES

I am about one inch away from quitting the Democratic Party. Here's why:

- For being punitive and stupid in nullifying the primary results of two states. For being elite bullies that are trying to force out the only woman in the history of our country who has been strong enough to get this close to becoming president. This is the 44th American presidential election in our history. So far, it is 43 men to 0 women presidents. Zero women! The party's elite and rough tactics to push out Hillary Clinton are shameful. She should have a fair chance to win or to lose. Nothing else is democratic.

- It isn't the race itself that is turning people off as much as it is the Dem elite that keep trying to make her quit and just hand over her half of the party to Obama. Why should she do that? She has a right to run, and is carrying millions and millions of us with her! She won all the big states, the states with the big electoral numbers! Remember those things?

- Finally, if Obama wins the nomination but fails to win the general election, the elite Dems are already building the case that it will be Clinton's fault. Oh really?

Don't worry — if Hillary Clinton is not in the general election, I do not have to vote for the old worn-out soldier. But I don't have to be a Democrat either.

Deb Huntley
Eugene

FORGET IT

I lived on the Carquinez Strait in California where powerboat races were an annual event, louder than you can imagine and VERY exciting.

To have a bunch of 40-ft., 400-HP boats racing on the Willamette River makes no sense. Compared to the huge open water channel of the Carquinez Strait, the Willamette is narrow and shallow. Forget it.

Dennis Galloway
Eugene

OBAMA AND PIERCY

What an amazing and groundbreaking speech Barack Obama gave in Philadelphia last month. It's so wonderful, after these barren Bush years, to be spoken to as an intelligent partner by a political leader, and people have responded positively here in Oregon. Obama, an educated, experienced

Spring Term Classes offered by Downtown Campus at Lane

Tuesdays in Tuscany. Tuscan native Andrea Loreto will demonstrate the Italian cooking methods he learned from his grandmother in her small kitchen in the countryside outside Pisa. Enjoy a sumptuous repast while learning the secrets of these traditional Italian dishes and take home all the recipes. Join Andrea for one or two meals or sign up for the series and save. **6-8 pm, Tuesday, Willamette High School, Rm 043, 2 hrs.**

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Dinner 2, CRN: 42702 – May 13, \$59 Polenta coi Funghi Trifolati, Pasta e Fagioli, Fusilli al Pesto and Spaghetti alle Vongole.

Dinner 3, CRN: 42703 – May 20, \$59 Crostini Toscani, Minestrone di Riso, Farfalle alla Checca and Rigatoni ai Funghi.

Dinner 4, CRN: 42704 – May 27, \$65 Bruschetta, Risotto ai Funghi, Involtini, Grilled Asparagus and Pere al Forno.

Series, CRN: 42896 – May 6 – May 27, \$219 Includes all four dinners.

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LETTERS TO THE EDITOR

and emotionally mature man, understands America far beyond the ridiculous media sound bites we are force-fed; he understands us as relational beings who require connection, understanding and the call to become engaged. His vision of America is of all of us working together, sharing our nuanced gifts and viewpoints to truly perfect the union, which is a never-ending process.

I see a powerful connection from Obama to the work of our Mayor Kitty Piercy. They are very much alike in their views of how one leads, how one engages the political process and how one audaciously hopes and works for positive and progressive outcomes. Piercy is a warmly inclusive and encouraging leader who is continuously optimistic and upbeat about Eugene and all its people, and her many accomplishments reflect these qualities. In fact, I'd say that Piercy is creating in Eugene in microcosm what Obama would like to create within the U.S.

So, since Jim Torrey has supposedly endorsed Obama and apparently wants to be him, as Torrey's abject copying of Obama's slogan indicates, Torrey should join the mayoral campaign that is already realizing his dream — Kitty Piercy's.

Dianne Lobes
Eugene

NO JUSTIFICATION

An open letter to Larry Giustina, president of Giustina Land & Timber Co.:

I am writing on behalf of the Oregon

Toxics Alliance, a statewide organization with many members who live in the vicinity of Fox Hollow Road, Le Bleu Road and Hamm Road. There is great community concern about Giustina's plan to spray over 300 areas with Atrazine 4L, an EPA Restricted Pesticide. We ask you to reverse your decision to use (especially to aerially apply) Atrazine 4L on the forestlands just south of the Eugene city limits and in a rural residential setting. In light of the extreme environmental risks posed by this pesticide, there is no justification for spraying Atrazine 4L over this acreage.

The use of Atrazine 4L poses significant risks of groundwater contamination and related harm to human beings and wildlife. As you must be aware, Atrazine 4L is a Restricted Use Pesticide "due to ground and surface water concerns." Since Atrazine is a highly mobile and highly persistent pesticide, its use poses particular risks in the proposed area at this time of year for numerous reasons.

- The acreage where the aerial and ground applications are proposed is near residential areas, where adults, children and pets live and recreate.

- This area of Lane County has slopes of up to 35 percent and seasonal streams, where rain and runoff can travel to community waterways and groundwater sources.

- In these final months of spring, rain continues to fall on saturated soils, and runoff can be expected to continue.

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LETTERS TO THE EDITOR



• EPA has classified Atrazine as a Class C carcinogen (possibly human carcinogen).

• Aerial spray applications are at risk of off-target drift movement.

It is foreseeable that, under these conditions, contamination of neighboring properties and/or groundwater could result from your application of Atrazine 4L in this vicinity.

The fears and concerns of your neighbors and the community at large are justified. In regards to human health hazards, research about Atrazine's powerful effects on the hormone system reveals disturbing discoveries. Research published by independent teams of scientists shows that Atrazine causes frogs to develop both male and female genitalia in a single animal.

We question why a Restricted Use Pesticide like Atrazine 4L is being used for this particular application in Lane County, just south of the Eugene city limits. The potential for harm is too great. For reasons stated above, we strongly urge you not to use Atrazine, not to spray aerially and to use manual labor to clear your timber of unwanted grasses.

*Lisa Arkin
Executive Director
Oregon Toxics Alliance*

EDITOR'S NOTE: As of April 4, OTA has not received a response from Giustina.

**Read more letters this week
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Rainie Falls on the Rogue River



CAMILLA MORTENSEN

the city should stick with the “skinny street” plan that some residents came up with in working with a city committee in recent years. Changing the plan, the residents’ letter stated, “will put the city and the neighbors back to square one: with no agreement and plenty of distrust.”

But Lyndell Wilken, the bike-pedestrian representative on the Crest Drive Community Team said in a letter sent to *EW* this week, “It would be ironic that during Earth Week this design would be approved without bike lanes given the focus the city now has toward becoming a sustainable community.”—*Ted Taylor and Alan Pittman*

DEFAZIO DEFENDING WILDERNESS

Congressmen Peter DeFazio and Earl Blumenauer announced a proposal to protect some of Oregon’s wilderness on April 1. Included in their “Oregon Treasures” bill would be the 142 miles of Rogue River tributaries that a local conservation group, Cascadia Wildlands Project, has been working to protect (see *EW* 9/27).

In addition to giving wild and scenic river designations to the Rogue tributaries,

- **Hillary Clinton** packed South Eugene High School’s auditorium last weekend, and we saw a lot of familiar faces in the crowd. The event did not have the powerhouse energy of Barack Obama’s appearance at Mac Court March 21, but that’s OK. Clinton has a different style and is promoting herself as rock solid as opposed to rock star. But now, as the Oregon primary approaches, it’s time to look beyond style and examine the big issues. Our cover story this week takes a look at the environmental stands and other substantive positions of Obama and Clinton, keeping in mind the political reality that actions do not always follow words.

Is this really a useful process when the only hope for Clinton is some last-minute Obama implosion? Sure. Oregonians will have a voice this time in our nation’s presidential nomination process, and talking about real issues is never a waste of time. Meanwhile, the latest KATU poll of 1,600 registered Oregon Dems this week shows Obama with a 10-point lead.

- **The local debates have begun** in earnest in anticipation of ballots going in the mail starting May 2. The deadline to register to vote is April 29. In nonpartisan races such as Eugene mayor, council, EWEB and County Commission, if someone gets more than 50 percent of the vote, that candidate goes unchallenged on the November ballot. So, as we’ve said before, the primary is nothing to sneeze at.

Last week, City Club hosted a debate among the four candidates vying for the North Lane seat on the County Commission. Longtime incumbent Bobby Green is facing three challengers, though only Rob Handy is mounting a serious, grassroots campaign. Even Kitty Piercy couldn’t budge the entrenched Green back in 2000, but this race could be different. Handy is well known in north Eugene; he’s running a good campaign; he’s knocking on doors. And for somebody who in normal conversation is mild-mannered and polite, Handy in the City Club debate was surprisingly aggressive, attacking Green’s environmental record and accusing him to his face of being ineffective in dealing with the county’s economic woes.

Green’s on the defensive this time, and voters are in the mood for change. Green lost some of his traditional support last year when he tried to push through a county income tax without a vote. And he lost more support last week when he declared he didn’t really care about his low rating by the Oregon League of Conservation Voters. He said his constituency is very different from that of the OLCV, but is that true? Do people in north Eugene really not care about their environment? We’ll find out in May.

- Makes us proud that two Eugene scholars won **Guggenheim Fellowships** this year. Their names were displayed in a full-page ad in *The New York Times* April 7. Philip W. Scher of the UO Anthropology Department and an expert on Caribbean culture won a social sciences fellowship. Shawn R. Lockery of the UO Institute of Neuroscience was recognized for his research on neuron function and behavior. These are major awards for academic excellence and only go to top scholars in the nation, based on both their past achievements and their “exceptional promise for future accomplishments.”

- Will environmentalists be able to collect enough signatures to force **EWEB’s \$85.5 million bond sale** onto the Sept. 16 special election ballot? The initiative was filed by local activists April 8, but the window for gathering signatures is already half over. The group needs to gather 4,208 valid signatures by April 28, which is a daunting task. Another challenge is that the public does not appear to be particularly worried about the financing of EWEB’s new facilities at its Roosevelt site. People are more interested in what happens with the EWEB property along the river that will be sold to help pay for the new facilities. One of the co-signers, Mark Robinowitz, says EWEB would better serve Eugene residents by investing in green jobs, such as a solar panel factory, rather than “paving wetlands” for new facilities.

- The World Jet Boat Marathon, whose controversial plans for a **high-speed race up and down the Willamette** on Memorial Day weekend raised the ire of local environmentalists and river lovers, seems to have decided on another venue. The web page for the race (worldjetboatmarathon.com) announced on April 4 that the “location is being changed to another location to be announced within a few days.” Local enviros are wondering which river will be the next target.

- Look for more news and views at **blogs.eugeneweekly.com** this week, including our take on Tuesday night’s GLBTQ forum with mayoral and county commission candidates.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Happening people

BY PAUL NEEVEL

LISA STEIN

A gymnast in college at SUNY Binghamton, Lisa Stein taught gymnastics in her coach’s classes for kids. Kicked out of the school’s elementary education program because of her alternative ideas, Stein took a humanities degree instead and moved to Boston to teach gymnastics. “I took any job I could find,” she says. “I trolleyed all over town.” On a trip to the West Coast in 1979, she met Hoedads treeplanters in Eugene. “I came back in the fall and joined Hoedads,” she says. “I planted trees for three years, from November to June.” She raised two sons as a single mom in a cabin near Elmira for 10 years, gardening and bringing in the firewood. “I taught gymnastics in Veneta for a couple of years,” says Stein, who also got her license and began work in massage therapy. Since she moved back to Eugene nine years ago, Stein has worked in mediation and co-counseling. For seven years, she’s been involved in the Heart of Now, a monthly three-day workshop promoting personal growth. “It’s a loving space,” she says. “People feel safe to open up and learn about themselves.” Learn more at heartofnow.org



Lane Area Herbicide Spray Schedule

- **ODOT:** Call (888) 996-8080 or Dennis Joll, IVM Coordinator at 686-7526. ODOT sprays most highways at night.
- **Near Fox Hollow:** Transition Management (484-6706) will ground spray 82 acres next to Doak, Fox Hollow and Preacher creeks starting April 15 (#50265).
- **Near Waltermville:** Oregon Forest Management Services (896-3757) will ground spray 69 acres near Deer Horn Road, next to tributaries of the McKenzie River and Osborn Creek for Weyerhaeuser (741-5211) starting April 11 (#55262).

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news briefs

the plan would add 132,000 acres of designated wilderness, 79.6 miles of Wild and Scenic River lands and 34,550 acres of National Recreation Area lands to the Mt. Hood National Forest. The plan also includes a 4,000-acre boundary adjustment to the Oregon Caves National Monument intended to increase protection of drinking water and public recreation opportunities around the monument.

Jay Lininger, executive director of the Cascadia Wildlands Project, says he applauds the proposed bill, but he hopes that Congress moves faster than the agencies that are currently deciding the controversial Kelsey-Whisky timber sale slated to take place along some of the Rogue's tributaries that are included in the "Oregon Treasures" plan.

Kelsey-Whisky is the "meanest, rudest of the old-growth sales still out there," says Lininger. The sale is in the midst of the Zane Grey Roadless Area, the largest roadless area administered by the BLM in the nation. Unless Congress moves quickly, says Lininger, there "could be active logging in the proposed wilderness."

— Camilla Mortensen

ACTIVIST ALERT

• A Global Exchange Tour on free trade is coming to Eugene this week. "NAFTA's Failed: Alternatives for Trade, Immigration and Security" will be at 7 pm Thursday, April 10, in 175 Law on the UO campus. Speakers Hector Sanchez and John Gibler

will talk about how NAFTA and related policies have failed and led to accelerated Mexican immigration; how "NAFTA-plus" economic and security arrangements are being forged behind closed doors among corporations and executive branches of Canada, the U.S. and Mexico; and how citizens in all three countries are pushing for better alternatives to these "agreements." For more info, call CALC at 485-1755.

• Green Drinks, the monthly gathering of progressives at a local watering hole, will be from 5 pm to 7 pm Friday, April 11, at World Cafe, 449 Blair Blvd., next to Sam Bond's.

• The second annual Tax Day March is planned to begin at 11 am Saturday, April 12, at the IRS Building, 300 Country Club Road, and proceed at 11:45 am to the Free Speech Plaza at 8th and Oak downtown. Signs will be displayed and information will be distributed about how our tax dollars are spent. The march is organized by WAND, Taxes for Peace Not War and other groups.

• Ten local artists will have their work on display beginning April 12 at the new Citizen's Corner Art Park located on Shelton-McMurphy Road. The site is described as "a park with free walls instead of an art gallery downtown."

• Students for the Ethical Treatment of Animals (SETA) is organizing Vegan Challenge Week April 14-18, asking people to consume plant-based foods for a week, instead of meat, milk products or eggs. A meat-based diet has been linked to global warming, animal abuse, water shortages and



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numerous health problems, they say.

A candlelight vigil in support of crime victims is planned for 7 pm Wednesday, April 16, at Wayne Morse Plaza, 125 E. 8th Ave. Speakers expected include Sen. Vicki Walker, District Attorney Doug Harclerode and crime victims. Two statewide measures regarding crime victim rights will be on the May ballot.



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SALEM 2008: Reviewing the Legislative Session

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(last week's numbers in parentheses):

- **4,023 U.S. troops killed***
(4,011)
- **29,320 U.S. troops injured*** (29,320)
- **145 U.S. military suicides***
(145)
- **309 coalition troops killed**** (308)
- **1,123 contractors killed**
(accurate updates NA)
- **90,219 to one million Iraqi civilians killed***** (90,115)
- **\$509.2 billion cost of war** (\$505.2 billion)
- **\$144.8 million cost to Eugene taxpayers**
(\$143.6 million)

* through April 8, 2008; source: icasualties.org; some figures only updated monthly

** estimate; source: icasualties.org

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million.

EUGENE WEEKLY CAMP GUIDE



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7:30

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8:00

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greener on the other side?

WHICH SIDE OF THE DEMOCRATIC FENCE IS MORE ECO-FRIENDLY?

Words by Camilla Mortensen ★ Photography by Todd Cooper

Barack Obama and Hillary Clinton both drive hybrid SUVs, want to cap emissions and are calling for clean, renewable energy. It's not hard to be more eco-friendly than the Bush administration, but as Oregon's Democratic primary looms close, which candidate for commander-in-chief finds it easier to be green?

Clinton announced a plan to find a cure for breast cancer, citing "environment" as one cause for the disease and the need to look into environmental pollutants as well as genetics as a cause. She cited the death of her mother-in-law from breast cancer as her motivation in the recent episode of *The Ellen DeGeneres Show* where she unveiled her plan to increase

research funding by \$300 million.

Obama, too, is motivated towards the environment for emotional reasons. His daughter Malia suffers from chronic asthma, and this has led to this oft-quoted environmental statement made to the League of Conservation voters before he entered into his presidential bid: "Environmentalism is not an upper-income issue, it's not a white issue, it's not a black issue, it's not a South or a North or an East or a West issue. It's an issue that all of us have a stake in. And if I can do anything to make sure that not just my daughter but every child in America has green pastures to run in and clean air to breathe and clean water to swim in, then that is something I'm going to work my hardest

to make happen."

As it turns out, with only a few exceptions, the candidates come down the wire neck-and-neck on their eco-credentials. The difference between the candidates seems to lie in qualities that are a little harder to pin down. Clinton's experience and past record have drawn voters to the polls and earned her fierce devotion from her supporters. Obama's charismatic speeches draw thousands to his rallies and have inspired young voters as well as older, more jaded constituents to believe in his message of "hope" and "change." When Oregon voters mail in their ballots in May, we'll know for sure. Right now a lot of Eugene's environmentalists are following the lead of

the majority of Oregon's superdelegates and aren't publicly picking a candidate, while others are taking a stand.

"Personally, I'm willing to see what Obama has to say," says Western Environmental Law Center attorney Charlie Tebbutt. "I'm willing to take a chance that Obama will be as thoughtful as president as he is as a campaigner."

"My general experience with the first Clinton administration was that as an environmental litigator I had to do a tremendous amount of work getting Clinton to comply with environmental laws," Tebbutt said. "I'm concerned another Clinton administration would not do as the statutes require."

Other Presidential Issues by Alan Pittman

With the mainstream media largely focused on covering style over substance in the presidential race, EW decided to take the radical, alternative approach of looking at the issues.

Our main story looks at the environmental issues. Quoting from the Democratic candidates' own websites, here's a look at some of the other leading issues. The conclusion? There's some nuance, but they're relatively similar. Hmmm. When the substance is almost the same, maybe it isn't so dumb to go on style to decide whom you most trust to do what they say.

IRAQ

Clinton voted to authorize military force against Iraq. She has said she doesn't regret the vote but now would like to withdraw U.S. troops. Clinton would "direct" the military "to draw up a clear, viable plan to bring our troops home starting with the first 60 days of her administration." Her plan includes:

- "Securing stability in Iraq" with focused aid and with "support [for] the appointment of a high level U.N. representative ... to help broker peace."
- A "new intensive diplomatic initiative in the region" to promote "non-interference" in Iraq, an "attempt to mediate among the different sectarian groups in Iraq," and more "reconstruction funding."
- Organizing "a multi-billion dollar international effort ... to address the needs of Iraqi refugees."
- Ordering "specialized units to engage in narrow and targeted operations against al Qaeda and other terrorist organizations in the region."

Obama wasn't in the Senate to vote on Iraq but opposed the invasion in speeches at the time and since. "Obama will immediately begin to remove our troops from Iraq. He will remove one to two combat brigades each month, and have all of our combat brigades out of Iraq within 16 months," his campaign says. Obama "will keep some troops in Iraq to protect our embassy and diplomats" and "will keep troops in Iraq or elsewhere in the region to carry out targeted strikes on al Qaeda." But "Obama will make it clear that we will not build any permanent bases in Iraq."

Obama's Iraq plan also includes:

- By "mak[ing] it clear that we are leaving," Obama says he will "press Iraq's leaders to take responsibility for their future" by "addressing tough questions like federalism and oil revenue-sharing."
- Launch an "aggressive diplomatic effort...including Iran and Syria" to "secure Iraq's borders; keep neighboring countries from meddling inside Iraq; isolate al Qaeda; support reconciliation among Iraq's sectarian groups; and provide financial support for Iraq's reconstruction."
- "Provide at least \$2 billion" in humanitarian aid in Iraq and to Iraqi refugees.

HEALTH CARE

Clinton was a leader in her husband's failed effort to expand coverage. Under her current plan:

- Individuals "will be required to get and keep insurance" but can keep their current plan.
- "Employers will be expected to provide health insurance or contribute to the cost of coverage."
- "Tax credits will ensure that working families never have to pay more than a limited percentage of their income for health care." Also, "small businesses will receive a tax credit to continue or begin to offer coverage."

- "Insurance companies can't deny you coverage if you have a pre-existing condition."
- "If you change or lose your job, you keep your health care."

Clinton says that modernization and efficiency will help pay for the plan as well as her proposal to "discontinue portions of the Bush tax cuts for those making over \$250,000."

Obama's plan includes:

- "An income-related federal subsidy to buy into the new public plan or purchase a private health care plan" for "ensuring every American has health coverage."
- Employers not providing for health care "will be required to contribute a percentage of payroll toward the costs of the national plan. Small employers that meet certain revenue thresholds will be exempt."
- "Obama will require that all children have health care coverage."
- "No American will be turned away from any insurance plan because of illness or pre-existing conditions."
- People can "move from job to job without changing or jeopardizing their health care coverage."

global warming

When Hillary Clinton raced through Oregon on Saturday, April 5, volunteers handed out her "Plan to Create a Thriving Green Energy Sector in Oregon and Across America" at rallies in Eugene and Hillsboro. The plan is essentially an update on her existing energy plan, with an Oregon spin.

The plan calls for reducing greenhouse gas emissions by 80 percent from 1990 levels by 2050. Clinton (or Hillary as her campaign prefers) said at her recent rally in Eugene that Portland has already reduced its emissions by 1 percent below 1997 levels. The comment elicited cheers from the crowd of 2,500, as did her call for a "declaration of energy independence," which she said should be written out, like the original Declaration of Independence, and then signed by every American.

GIRL AT CLINTON RALLY



BOY AT OBAMA RALLY



Obama made his presence felt in Oregon earlier, with a packed crowd of over 9,000 at Mac Court in March. (It turned out to be prescient that he would speak at a basketball venue, what with OSU's recent announcement that it has hired his brother-in-law Craig Robinson as its new head basketball coach.)

Obama has made an identical call to reduce greenhouse gases. His call, like Clinton's, includes the reduction by 2050 and a "cap and trade system" that makes corporations pay for the right to pollute. Both Obama and Clinton have signed on as co-sponsors in the Senate to three cap and trade bills, though according to the environmental news and commentary webpage Grist (www.grist.org), both voted for two bills "that fall well short of the standards" laid out in their own plans.

Those plans aren't necessarily enough, according to some environmentalists in Eugene. "The problem, though, is that neither are focusing on the short term urgency of arresting the growth of emissions by 2010," according to UO law professor Mary Wood. "They are focused on the long-term goal of 2050. That's going to be meaningless if we pass the climate thresholds looming right now before us."

- The plan will "reimburse employer health plans for a portion of the catastrophic costs" of claims.
- "Obama will allow Americans to buy their medicines from other developed countries."
- "Obama will also repeal the ban that prevents the government from negotiating with drug companies" to save money.
- Savings from increased technology, prevention, competition, regulation, catastrophic reinsurance, reductions in passed-on uncompensated care and ending the Bush tax cuts for people making more than \$250,000 will fund the plan.

IMMIGRATION

Clinton would create "a path to earned legal status for those who are here, working hard, paying taxes, respecting the law, and willing to meet a high bar."

Clinton's plan also includes:

- "Strengthening of our borders" to "stop the flow of undocumented immigrants into the country."
- "Employer verification system that is universal" and "strict penalties for those who exploit undocumented workers."
- "Opposes a guest worker program that exploits workers and creates a supply of cheap labor that undermines the wages of U.S. workers," but "supports an Ag Jobs program, which will keep our agricultural industry vibrant."

Obama "supports a system that allows undocumented immigrants who are in good standing to pay a fine, learn English, and go to the back of the line for the opportunity to become citizens."

In addition, Obama's plan includes:

- "Additional personnel, infrastructure and technology on the border."
- "Promote economic development in Mexico to decrease illegal immigration."
- "Create a system so employers can verify that their employees are legally eligible to work in the U.S." and "cracking down on employers who hire undocumented immigrants."
- "Increase the number of legal immigrants to keep families together and meet the demand for jobs that employers cannot fill."

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Lane County and Rising Oil Prices:
An Evening with
Richard Heinberg and
Daniel Lerch from the
Post Carbon Institute

Powerful evidence has emerged that suggests that global production of both oil and natural gas is likely to reach its historic peak soon. Given both the continuous rise in global demand for these products and the fundamental role they play in all levels of social, economic and geopolitical activities, the consequences of such an event are enormous.

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fuels & biofuels

Last summer, Obama switched from driving a Hemi-powered Chrysler V-8 to a Ford Escape hybrid SUV. This hybrid has been the vehicle of choice for presidential hopefuls — it's driven by Clinton, John Edwards, Sen. Christopher Dodd and Govs. Mitt Romney and Bill Richardson. Its presidential popularity drove Ford to take out an ad in several Capitol Hill publications declaring the Escape the "Candidates' Choice," with the slogan, "We May Not Know Where All of the Candidates Stand, But We Do Know Where a Lot of Them Sit." Clinton has also been known to ride in a Mercury Mariner hybrid.

In terms of where the candidates stand on the green-car issue, Clinton's energy platform says she "would increase fuel efficiency standards to 55 miles per gallon by 2030," but she wouldn't leave automakers in the lurch. Her plan "would help automakers retool their production facilities through \$20 billion in 'Green Vehicle Bonds.'"

Obama's energy platform differs very little: He calls for doubling fuel efficiency standards within 18 years. His plan also provides helping automakers change over to producing greener vehicles by "retooling tax credits and loan guarantees" so that American rather than overseas companies "can build new fuel-efficient cars."

There's also very little difference between the two when it comes to biofuels. Both candidates call for the nation to produce 36 billion gallons of renewable fuels by 2022 and 60 billion gallons of biofuels by 2030. Both call for America to become energy independent, but both candidates are against oil drilling in the Arctic National Wildlife Refuge.

energy, coal & nuclear power

What about renewable energy? Both candidates call for getting 25 percent of U.S. electricity from renewables by 2025. Obama says as president he would invest \$150 billion over 10 years in researching and developing renewables, clean technologies, biofuels and energy efficiency. Clinton's "green energy" plan says she too wants to invest "\$150 billion in research, development and deployment of clean energy over the next decade."

Nuclear energy is not one of the areas where the candidates differ, despite the fact that Obama's home state of Illinois has

more nuclear plants than any other state in the country. Both Clinton and Obama are against Yucca Mountain as a nuclear storage facility.

At campaign rally in Iowa last December, Obama said that "nuclear energy is not optimal," and said he is "not a nuclear energy proponent." Clinton's energy plan is also lukewarm on nuclear power and says there are better options. Her plan calls for research on improving nuclear safety and reducing costs. Neither candidate is totally against nuclear energy, but both

"coal fits in very importantly because obviously, we have a great reserve of coal." This same interview did lead to one difference in the two candidates' eco-credentials: mountaintop mining.

When asked about mountaintop mining, a controversial form of mining which clearcuts forests and uses explosives to remove the tops of mountains, Clinton expressed concern but said, "I think it's a difficult question because of the conflict between the economic and environmental trade-off that you have here." This was not a strong enough answer for

Wyden's bill to repeal the section of the 2005 Energy Policy Act that gave the federal government rather than the state authority for licensing LNG terminals.

Both Clinton and Obama voted for an amendment to the bill that would have let governors veto or attach conditions to decisions on terminal sitings, but the amendment was defeated. Both voted to send the bill to committee for review, and Obama voted for the energy bill as a whole, because, according to his Oregon communications director, "it was the largest investment in renewable and clean energy in history." Clinton voted against the bill. This is one of the few Senate votes in which the candidates voted differently.

Logging is a perennial issue in Oregon, and while it may raise the most questions for Oregon enviro-voters, it's an issue the candidates have weighed in on the least. Oregon Wild is a charitable organization and cannot endorse any candidate, but Doug Heiken, who has worked on environmental issues for year in Oregon, offers his neutral observations. "Clinton is aware of forest issues already," he says. "Clinton went through the Northwest Forest Plan with Bill."

The Northwest Forest Plan along with the Roadless Rule were two Bill Clinton-era directives for Oregon's forests and endangered and threatened species. "Clinton knows the bad things," Heiken says, "like the salvage rider."

The salvage rider, which Bill Clinton signed in 1995, allowed logging in previously protected old-growth forests. For many Oregon environmentalists, Clinton's signing the rider outweighed any previous environmental gains he made as president.

On the other hand, Heiken says, he thinks Hillary Clinton would come into office with "no honeymoon period." Obama, he says, is "not as aware" of forest issues, but if he were elected there would be a better chance of "honeymoon period." This honeymoon is the time in which the president has the best chance of getting bills through Congress.

So which candidate will get the honeymoon? The candidates are in a dead heat when it comes to the environment, but who will be the stronger leader? The candidates are studying up on Oregon issues, and the race is getting contentious. May the greener of the two take the day. ★

April 29 is the last day to register before the Oregon presidential primary. Go to sos.state.or.us/elections. What do you think of the candidates? Head to blogs.eugeneweekly.com to weigh in.



'The problem, though, is that neither are focusing on the short term urgency of arresting the growth of emissions by 2010.'

- UO LAW PROFESSOR MARY WOOD

have expressed reservations.

On the issue of "dirty" energy, coal has emerged as a point of dissension — with environmentalists, at any rate. Both candidates support so-called "clean-coal" as well as research into liquid coal as a fuel. They both say that they only support liquid coal if its use reduced carbon pollution by more than 20 percent over conventional gas, according to the League of Conservation Voters, which opposes liquid coal development. Obama said in an October 2007 clean energy speech: "We must find a way to stop coal from polluting our atmosphere without pretending that our nation's most abundant energy source will just go away."

In an interview with West Virginia Public Radio in March, Clinton similarly said that as part of America's energy future,

East Coast environmentalists, who preferred Obama's response: "We have to find more environmentally sound ways of mining coal than simply blowing the tops off mountains."

oregon issues

While we do have some environmental problems related to polluted mining sites, blasting the tops off of mountains isn't an issue in the Pacific Northwest (unless it's a volcano). The issue that came to fore between the candidates in Oregon this week is liquid natural gas (LNG) and the proposal to place three LNG terminals in Oregon.

In a Tuesday press conference, Clinton's domestic policy director Catherine Brown told reporters Clinton had a far greater commitment to the LNG issue than Obama. Obama, like Clinton, has signed on as a co-sponsor to Ron

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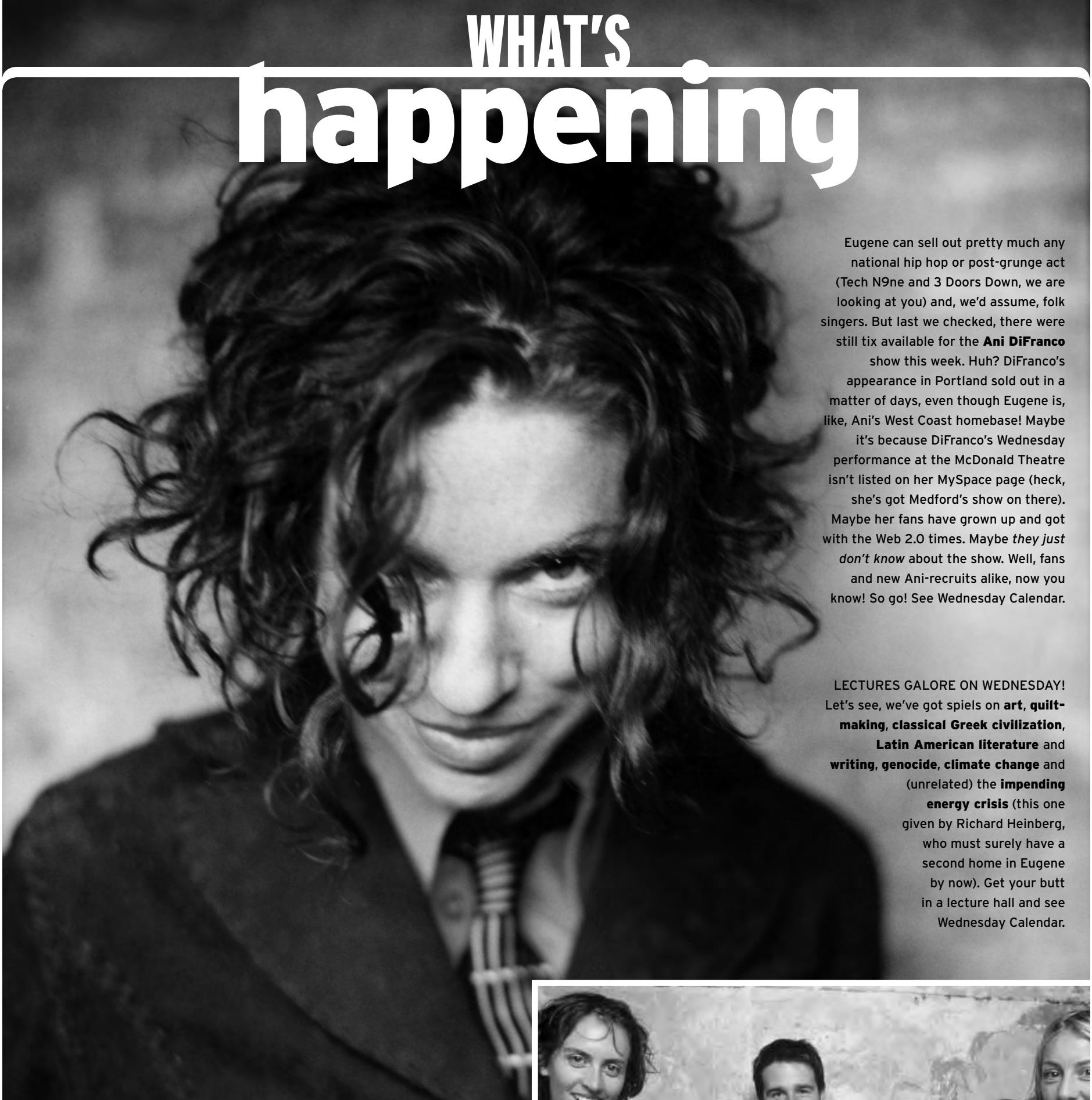
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WHAT'S happening



Eugene can sell out pretty much any national hip hop or post-grunge act (Tech N9ne and 3 Doors Down, we are looking at you) and, we'd assume, folk singers. But last we checked, there were still tix available for the **Ani DiFranco** show this week. Huh? DiFranco's appearance in Portland sold out in a matter of days, even though Eugene is, like, Ani's West Coast homebase! Maybe it's because DiFranco's Wednesday performance at the McDonald Theatre isn't listed on her MySpace page (heck, she's got Medford's show on there). Maybe her fans have grown up and got with the Web 2.0 times. Maybe they just don't know about the show. Well, fans and new Ani-recruits alike, now you know! So go! See Wednesday Calendar.

LECTURES GALORE ON WEDNESDAY! Let's see, we've got spieles on **art, quilt-making, classical Greek civilization, Latin American literature and writing, genocide, climate change** and (unrelated) the **impending energy crisis** (this one given by Richard Heinberg, who must surely have a second home in Eugene by now). Get your butt in a lecture hall and see Wednesday Calendar.



One Cat! Two Cats! This weekend only! You're already set for the **Cat** with the **Power** on Saturday, so why not cozy up to Andrew Lloyd Webber's **Cats** on Sunday afternoon? That's right, it's a one-day engagement of the show that brought a touch of feline ferocity to the stodgy Broadway musical set in the

'80s through the '90s and beyond. But did you know its plot is based on *Old Possum's Book of Practical Cats*, penned by one of the 20th Century's most jovial of fellows, T.S. Eliot? That we did not know this fun lil' factoid has us all worked up in a hiss! We'll lick our wounds and purrrrrchase some tix to this Hult Center catstravaganza. See Sunday Calendar.



Like Ani DiFranco, **The Waifs** show the dirt in their blood when they sing about the scorched desert environment of their home in Western Australia. In fact, their latest disc, *Sun, Dirt, Water*, pretty much explores this landscape with as much thorough folksiness as we can expect from this former Bob Dylan cover band, bringing in harmonicas, acoustic guitars, boogie pianos and two earthy sisters, Donna Simpson and Vicki Thorn. See, case you didn't know, Bob Dylan is Australian for awesomeness. See Tuesday Calendar.

eugene



Enuma Elish perform a live soundtrack to Fritz Lang's silent art deco masterpiece *Metropolis* at UO's Willamette Hall Tuesday

10
THURSDAY

Sunrise 6:38am; Sunset 7:51pm
Av High 60; Av Low 38
SnarkCast: UP THERE

FOOD/DRINK Wine tasting: Malbecs, 5pm-8:30pm, WineStyles. \$5.

GATHERINGS "Discovering Daphnis Festival," multidisciplinary panel discussion, noon, Beall Hall, UO. FREE.

Antique Appraisal & Information Event, 12:30pm-2:30pm, Petersen Barn Community Center. Register, 682-5521. FREE.

Gathering of supporters to elect Rob Handy county commissioner, 6pm, Cozmic Pizza. Don.

Public meeting of Citizen Planning Committee for the Whilamut Natural Area of Alton Baker Park, 6pm, Royal Bldg., 509 Main St., Spfd. FREE.

"The Klamath-Siskiyou Bioregion: Discover Unique Oregon" presentation, 7pm, REI. FREE.

Kay Hansen discusses her cookbook, *Vegan Homestyle*, 7pm, Borders. FREE.

Paula Fong presents on illustrating native fungi & plants, 7pm, Rm. 115, Bldg. 16, LCC. FREE.

Oregon WAND discusses the campaigns of local women candidates, 7:15pm, Haugland Bldg., 2nd Floor, 1577 Pearl. 338-8605. FREE.

KIDS/FAMILIES Kindergarten Exploration Day, 9am, Lorane Elementary School. FREE.

LECTURES Asian Studies: "Reflecting on the Two-way Educational Exchange between Korea

Trio con Brio Copenhagen plays OSU's LaSells Stewart Center Wednesday. See Corvallis listings



and the U.S.," Jae-won Lee, 4pm, Knight Library. FREE.

Trade: "NAFTA's Failed: Alternatives for Trade, Immigration & Security," Hector Sanchez & John Gbler, 7pm, 175 Knight Law Center, UO. FREE.

LITERARY ARTS Poet Ralph Salisbury reads from *Blind Pumper at the Well: Poems from My Eightieth Year*, 7pm, Knight Library, UO. FREE.

MUSIC Eugene Symphony presents "Discovering Daphnis," feat. Jennifer Koh, violin, performing Szymanowski's Violin Concerto No. 1, and Ravel's Daphnis & Chloé, 8pm, Hult Center. 682-5000. \$15+.

Greater Eugene Sacred Choir, 7:30pm, Sheldon Oaks, 2525 Cal Young Rd. FREE.

The New Amsterdams, Leo London, 8pm, Indigo District. \$7.

Heavyweight Dub Champion, 9pm, WOW Hall. \$10 adv., \$12 door.

The David Bowers Colony, 9pm, Sam Bond's. 21+. \$3-\$5.

Bazil Rathbone, 9:30pm, Cozmic Pizza. \$3.

ON THE AIR "The Jefferson Exchange" discusses tips for managing a divorce, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Rumi and the Evolving Soul," w/Coleman Barks, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Rev. Michael Dowd speaks on "Thank God for Evolution!" 7pm, Unitarian Universalist Church of Eugene, 477 E. 40th. FREE.

THEATER *A Soft Kiss While Visiting Samuel*, 8pm today, tomorrow and April 12, Blue Door Theater, LCC. \$8-\$10.

On the Razzle, 8pm today, tomorrow and April 12, 17-19; 2pm April 13, Very Little Theatre. www.thevlit.com or 344-7751. \$10-\$14.

Wild Oats, 7:30pm today & April 17; 8pm tomorrow and April 12, 18-19; 2pm April 13 & 20, Hult Center. www.willrep.org or 682-5000. \$15-\$35.

11
FRIDAY

Sunrise 6:36am; Sunset 7:52pm
Av High 60; Av Low 38
SnarkCast: WAFTING

ARTS/VISUAL Career Development for Visual Artists mini-conference, 10am-1pm, DIVA. potter.melissa@gmail.com \$10.

An opening for the "Walk a Mile in These Shoes: The Stories They Tell" exhibit, 5:30pm, Museum of Natural & Cultural History, UO. FREE.

An opening for work by Nancy Murphy, Shirley Reade, Fran Pecor & Judith Mason-Macomber, 5:30pm, Emerald Art Center, Spfd. FREE.

Audiovisualist Don Hunter shows his work, with Q&A, 7pm, DIVA. \$5.

DANCE Middle Eastern Dance Guild of Eugene presents an International Dance Day Celebration w/Zweena bint Asya,

8:30pm, Cozmic Pizza. \$6-\$10.

FILM *The Moses Code: Spiritualize the Law of Attraction with Michael Beckwith, Neale Donald Walsh and Others*, w/discussion, refreshments, 7pm, Inside Edge Program, 390 Vernal St. 995-3799. \$8, \$5 members.

FOOD/DRINK Wine tasting: Cabernet Sauvignon/Shiraz blends, 5pm-7pm, The Broadway. FREE.

Wine tasting: Witness Tree vineyard, 5pm, Midtown MarketPlace. FREE.

Wine tasting: Mount Peoples wines, 5pm-7pm, WineStyles. FREE.

GATHERINGS Tax-Aide, free tax assistance on first-come, first-served basis, 10am-2:30pm today & tomorrow, Downtown Library. 682-5450. FREE.

"Genealogy at Your Fingertips" computer class, 10am, Downtown Library. FREE.

City Club Friday Forum: "Salem 2008: Reviewing the Legislative Session," w/Rep. Bruce Hanna & Sen. Floyd Prozanski, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

The Wisdom Lovers' Hang Out meeting, topic: "I vs. Me," 7pm, EWEB. 726-6215. FREE.

Eugene Astronomical Society hosts a "First Quarter Friday" star party, 8pm, College Hill reservoir, 24th & Lawrence. FREE.

LECTURE Literature: "Father Figures and Broken Hearts: The Godfather Saga as Paternal Melodrama," Larissa Ennis, noon, 159 PLC, UO. FREE.

LITERARY ARTS Live Lit West: UO creative writing grad students read their works in progress, 8pm, Tsunami Books. FREE.

MUSIC Martin Hayes & Dennis Cahill, 7:30pm, The Shedd. 682-5000. \$22-\$30.

Swing Shift, 7:30pm, Wildish Theater, Spfd. FREE.

Benefit concert for Jeff "Free" Luers, feat. Resist, Nux Vomica, Happy Bastards, 7:30pm, Wandering Goat. \$5 sug. don.

PWRFL POWER, A Certain Kind, Patrick Hayden, 8pm, Stonehenge. Don.

Matt Butler's S.E.E., Disco Organica, 9pm, WOW Hall. \$10.

Freebo, Moe Dixon, 9:30pm, Sam Bond's. 21+. \$10.

ON THE AIR "The Jefferson Exchange" discusses the "sustainable" building industry, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Interfaith Prayer & Reflection Service, theme: "Season of Rebirth," 6:45pm, First Christian Church, 1166 Oak. FREE.

Kirtan & devotional singing w/ Fearless Love, 7:30pm, Tamarack Wellness Center. Don.

THEATER *Breaking Up Is Hard To Do*, 8pm today, tomorrow and April 18-19, 25-26 and May 2-3; 2pm April 27 & May 4, Actors Cabaret, 996 Willamette. 683-4368. \$16-\$19, \$33-\$36 brunch/dinner seating.

Chicago, 8pm today, tomorrow and April 18-19, 25-26;

FILM *Depraved*, film short by local filmmaker Henry Weintraub, 7pm, DIVA. \$3.

GATHERINGS Oregon Knife Collectors Show, 8am-5pm today & 9am-3pm tomorrow, Lane County Fairgrounds. \$6.

Friends of the Library Book Sale, 9am-6pm today & 9am-4pm tomorrow, Lane County Fairgrounds. FREE.

HBA Builders Garage Sale, 9am-6pm today & 11am-2pm tomorrow, Lane County Fairgrounds. FREE.

Collectors West Gun Show, 9am-5pm today & 9am-3pm tomorrow, Lane County Fairgrounds. \$6.

AAUW meets, feat. Celeste Baine speaking on the career of engineering, 10am, EWEB. 344-4134. FREE.

Saturday Market, 10am-5pm, with



The ladies of Works Corps present "House Bound," a multimedia performance art piece, at PDX's Performance Works Northwest Sunday. See On the Road listings

2:30pm April 13, 20, Cottage Theater, Cottage Grove. www.cottagetheatre.org or 942-9195. \$19, \$17 stu. sr.

Marx in Soho, 8pm, Lord Lebrick Theatre, 540 Charnelton. www.lordlebrick.com \$17, \$15 sr, \$10 stu.

A Soft Kiss While Visiting Samuel continues. See Thursday, April 10. *On the Razzle* continues. See Thursday, April 10.

Wild Oats continues. See Thursday, April 10.

entertainment from Jim Fritz, 10am; Lorna Miller, 11am; Debra Mathis & Kenny Reed, noon; Robert Meade, 1pm; Acoustic Etouffee, 2pm; I-chele & the Circle of Light, 3:30pm; Park Blocks, 8th & Oak. www.eugenenesaturdaymarket.org FREE.

Oregon WAND and Taxes for Peace Not War host a Tax Day March, 11am, meet at IRS office, 300 Country Club Rd; ends at 8th & Oak. 338-8605. FREE.

Walk-in tax assistance from the Volunteer Income Tax Assistance program, 12:30pm-5:30pm, 455 Lillis, UO. Bring social security cards and all relevant forms. kphu@uoregon.edu FREE.

Rememberance for the Iraq National Museum, feat. speakers, film & candlelight vigil, 2pm-4pm, Jordan Schnitzer Museum of Art, UO. Don.

Tax-Aide continues. See Friday.

KIDS/FAMILIES Stone Age Day, 11am-3pm, Dorris Ranch, Spfd. 736-4544. \$3 sug. don.

Springfield Library 100th Anniversary Party, feat. comic juggler Charlie Brown, Clifford the Big Red Dog, children's games, more, noon-3pm, Springfield Library & City Hall. FREE.

"Love of Art" storytime: *Charlie the Caterpillar*, w/craft project, 10am, Barnes & Noble. FREE.

Kids Carnival, games/crafts/bike decorating & bike parade, 2pm-4pm, East Blair Housing Co-op. 345-0375. FREE.

LECTURE Quilt Show: "Blended Quilts," Marsha McCloskey, 1pm, Lane County Historical Society & Museum. \$3-\$4.

LITERARY ARTS "How to Turn the Common Weaknesses Agents See into Strengths," lecture by Elizabeth Lyon, w/book signing, 5pm, Tsunami Books. FREE.

COMEDY Comedy Workout presents "What's Your Comedy Fetish?" 8pm, Diablo's Downtown Lounge. 21+. \$5.

DANCE ZAPP Dance presents "Legends," 7:30pm, Hult Center. \$15.

FILM *Depraved*, film short by local filmmaker Henry Weintraub, 7pm, DIVA. \$3.

GATHERINGS Oregon Knife Collectors Show, 8am-5pm today & 9am-3pm tomorrow, Lane County Fairgrounds. \$6.

Friends of the Library Book Sale, 9am-6pm today & 9am-4pm tomorrow, Lane County Fairgrounds. FREE.

HBA Builders Garage Sale, 9am-6pm today & 11am-2pm tomorrow, Lane County Fairgrounds. FREE.

Collectors West Gun Show, 9am-5pm today & 9am-3pm tomorrow, Lane County Fairgrounds. \$6.

AAUW meets, feat. Celeste Baine speaking on the career of engineering, 10am, EWEB. 344-4134. FREE.

Saturday Market, 10am-5pm, with

OUTDOORS/RECREATION Early bird walk, 8am, Mount Pisgah Arboretum. RSVP, 747-1504. \$5.

Lane County Audubon Society bird walk, 9am, meet at Dorris Ranch parking lot. RSVP, 736-4544. \$5.

"Trees, Forests, Ecosystems: Hike, Observe, Discover," 10am, Mount Pisgah Arboretum. RSVP, 747-1504. \$10.

CALENDAR

Talkin' Rocks Geology walk, 1pm, Mount Pisgah Arboretum. RSVP, 747-1504. \$5.

GEARS rides: Alvadore, 44 miles; Alvadore, 28 miles, 9am, Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Contra dance, feat. The Nettles, 8pm, Cesar Chavez School gym, 1510 W. 14th. \$7, \$6 stu.

THEATER Bridgeway House Theater Troupe Players present *Wonderland*, in commemoration of Autism Awareness Month, 1pm, Wildish Theater, Spfd. \$5.

A Soft Kiss While Visiting Samuel continues. See Thursday, April 10.

On the Razzle continues. See Thursday, April 10.

Wild Oats continues. See Thursday, April 10.

Breaking Up Is Hard To Do continues. See Friday.

Chicago continues. See Friday.

VOLUNTEER Protect native trees/shrubs by distributing mulch in local creeks, 9am-

1:30pm, meet at Long Tom Watershed Council office to carpool to site. RSVP, jgarmon@longtom.org or 683-6949. Tools, training, coffee & snacks provided.

13
SUNDAY

Sunrise 6:33am; Sunset 7:54pm

Av High 60; Av Low 39

SnarkCast: HONEY

ARTS/VISUAL "A Stitch in Time" Quilt Show continues. See Saturday.

Throw-a-Thon continues. See Saturday.

FOOD/DRINK Feast for Middle East Peace, benefit for EMEPG, w/food by Café Soriah, music & dance entertainment, 5:30pm-8:30pm, LCC Main Campus Cafeteria. 485-0772. \$15, \$5 under age 12.

FILM Videomaker's forum, 4pm;

videomaker's slam, 5:30pm, DIVA. FREE.

GATHERINGS Founder's Day benefit for Teamwork for Children, feat. Brian QTN, door prizes, refreshments, 4pm-6pm, Tsunami Books. 731-1428. FREE.

Collectors West Gun Show continues. See Saturday.

Friends of the Library Book Sale continues. See Saturday.

HBA Builders Garage Sale continues. See Saturday.

Oregon Knife Collectors Show continues. See Saturday.

KIDS/FAMILIES Kids Work for the Earth, plant baby oak trees & more, 1pm-4pm, Mount Pisgah Arboretum. 747-1504. \$5 per kid; adults FREE w/child.

LECTURE Quilt Show: "Believe You Can ... It Only Takes Time," Trina Duhaime, 1pm, Lane County Historical Society & Museum. \$3.

LGBT "You Asked For It: Bringing our Community Together," LGBTQ Town Hall, 1:30pm, South Eugene High School. FREE.

MUSIC OMTA Spring Festival: "Around the World with Music," students of all ages perform recitals, 11am, Hult Center. FREE.

Kim Robertson, celtic harp, w/ UO harp ensembles, 3pm, Beall Hall, UO. \$10, \$8 stu., sr.

A. EIRay Stewart-Cook presents an organ recital, 4pm, Central Lutheran Church, 1857 Potter. Don.

3 Doors Down, 8pm, McDonald Theatre. \$35+.

The Slight Return CD release show, 6pm, Cozmic Pizza. \$3.

Raina Rose, Jack Wilson, 8:30pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION Oregon River Sports Canoe & Kayak Demo Day, 11am-4pm, Alton Baker Park. FREE.

Bob Weick reprises his role in Marx in Soho for a one-night engagement at the Lord Leebrick Theatre Friday



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THURSDAY APRIL 10

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2320 17TH STREET NE - SALEM

6:00PM DOORS · ALL AGES

TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS

CHARGE BY PHONE 1-800-992-TIXX

THURSDAY
APRIL 10
INDIGO DISTRICT
1290 OAK STREET
7:00PM DOORS · ALL AGES
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CHARGE BY PHONE
1-800-992-TIXX

THE NEW
AMSTERDAMS
LEO LONDON
& LOVE THAT DRESS

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TicketsWest

CAT POWER
& APPALOOSA

THIS SAT

SATURDAY APRIL 12
MCDONALD THEATER

1010 WILLAMETTE ST · 7:00PM DOORS

ALL AGES · FULL BAR W/D

TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS

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EUGENE
Weekly

lyrics
born

94.9
JAMZ

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MONDAY APRIL 28
WOW HALL

291 W 8TH AVE · 7:00PM DOORS · ALL AGES

FULL BAR W/D

TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS

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MINUS
THE
BEAR
WITH SPECIAL GUESTS

PORTUGAL
THE MAN
& THE BIG
SLEEP

TicketsWest

MONDAY MAY 5 WOW HALL

291 W 8TH AVE · 7:00PM DOORS

ALL AGES · FULL BAR W/D

TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS

CHARGE BY PHONE 1-800-992-TIXX

DEVOITCHKA
The Mad & Faithful Tour 2008
& BASIA BULAT

TUESDAY APRIL 29 MCDONALD THEATER

1010 WILLAMETTE ST · 7:00PM DOORS · ALL AGES · FULL BAR W/D

TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS · CHARGE BY PHONE 1-800-992-TIXX

TicketsWest

HOT TOPIC PRESENTS

101.5 KUFO 101.5 KUFO
OREGON'S REAL ROCK
GIGANTOUR
MEGADETH

IN FLAMES
Children Of Bodom
Opeth
high on fire

SATURDAY MAY 17
SALEM ARMORY

2320 17TH STREET NE - SALEM

5:00PM DOORS · ALL AGES · FULL BAR W/PROPER ID

ADVANCE TICKETS AT ALL
SAFEWAY/TICKETSWEST LOCATIONS

CHARGE BY PHONE 1-800-992-TIXX

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HOT TOPIC

* FIRE ON THE MOUNTAIN * THIS OL' COWBOY * 24 HOURS AT A TIME * LONG HARD RIDE *

ON SALE
FRI
10:00AM



ticketmaster



THE MARSHALL TUCKER BAND

SECRET HOUSE
VINEYARDS
Saturday June 28

88324 VINEYARD LANE • VENETA
6:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

* FIRE ON THE MOUNTAIN * THIS OL' COWBOY * 24 HOURS AT A TIME * LONG HARD RIDE

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ani difranco

with special guests Judy Grahn
& Animal Prufrock



MCDONALD THEATRE

Wed April 16

1010 WILLIAMS ST
7:00PM DOORS • ALL AGES
TICKETS AT TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX

KLCC 89.7



THIS WED

INDIGO GIRLS

LIVE IN CONCERT

&
Brandi Carlile
Friday
June 27
Secret House
Vineyards
88324 VINEYARD
LANE
VENETA
6:00PM DOORS
ALL AGES
TICKETS AT
TICKETMASTER
CHARGE BY PHONE
866-866-4502

1010 KOMO
Seattle's Rock 101.1
Sunday
June 29
Secret House
Vineyards
88324 VINEYARD
LANE
VENETA
4:00PM DOORS
ALL AGES
TICKETS AT
TICKETMASTER
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THE SUPERSUCKERS
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ticketmaster

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THE JUNO SOUNDTRACK



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ANNOUNCED

with special guests
Angelo Spencer
& L'Orchidee D'Hawai

Tuesday April 29
Indigo District

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ALL AGES
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TICKETMASTER
CHARGE BY PHONE
866-866-4502
ticketmaster

THE CHERRY POPPIN' DADDIES



Saturday
April 26
WOW Hall
291 WEST 8TH AVE
7:00PM DOORS
ALL AGES
TICKETS AT
TICKETMASTER
CHARGE BY PHONE
866-866-4502



Sunday
May 18
Indigo District
1290 OAK ST
6:30PM DOORS
ALL AGES
TICKETS AT
TICKETMASTER
CHARGE BY PHONE
866-866-4502



&
Brandi Carlile
Friday
June 27
Secret House
Vineyards
88324 VINEYARD
LANE
VENETA
6:00PM DOORS
ALL AGES
TICKETS AT
TICKETMASTER
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Sunday
June 29
Secret House
Vineyards
88324 VINEYARD
LANE
VENETA
4:00PM DOORS
ALL AGES
TICKETS AT
TICKETMASTER
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TEGAN
AND SARA
Thursday
April 17
Elsinore Theatre
170 HIGH ST SE • SALEM
7:00PM DOORS • ALL AGES
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7:00PM DOORS • ALL AGES
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Tickets at JOHN HENRY'S
77 WEST BROADWAY • 6:30PM DOORS • 21 & OVER
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EUGENE
weekly^{FREE}

MARK HARRIS p.6
WILD OATS p.32
CAT POWER p.38
CARROTS! p.39



eco-credentials

WHICH CANDIDATE IS GREENER? p. 14



CALENDAR

Native Plant Garden & Forest tour, led by Tobias Policha, 1pm-3pm, Hendricks Park. 682-5324. \$3 sug. don.

GEARs rides: Brownsville-Shedd, 75 miles; N. Coburg Rd./Powerline via Bowers, 30 miles, 9am, Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Swing dance, 8pm, Agate Hall, 18th & Agate. www.thejointisjumpin.com FREE.

Ballroom dance w/lesson at 6pm, dance at 7pm, Vet's Club ballroom, 1626 Willamette. \$8, \$5 stu.

SPIRITUAL "Coalescence: The Alchemy of Movement," a community dance event in the ecstatic dance tradition, 10:30am, Eugene Ballet Academy, 1590 Willamette. 556-4355. \$5-\$10.

Eugene Satsang event, w/ teachings, chantings, Bhajans, meditation & potluck, 4:30pm, St. Mary's Episcopal Church, 166 E. 13th. FREE.

THEATER Cats, 3pm, Hult Center. \$25+.

On the Razzle continues. See Thursday, April 10.

Wild Oats continues. See Thursday, April 10.

Chicago continues. See Friday.

14
MONDAY

Sunrise 6:31am; Sunset 7:55pm
Av High 60; Av Low 39

SnarkCast: TRUE

ARTS/VISUAL A reception for watercolor work by Ann Simas, 5pm, Offices of Donald Dexter, DMD, 2233 Willamette, Ste. B. FREE.

GATHERING Presentation on self-defense for women, 7pm, 180 PLC, UO. FREE.



Written by Coos Bay's Jeff Whitty (who was in town last weekend), *The Further Adventures of Hedda Gabler* opens Tuesday for its run in the Angus Bowmer Theater at Ashland's Oregon Shakespeare Festival.

See On the Road listings

LITERARY ARTS Louise Bishop and David Frank read & sign their books, 4:30pm, Clark Honors College Library, UO. FREE.

ON THE AIR "The Jefferson Exchange" discusses why tea is one of the most popular beverages in the world, 9am & 9pm, KRVM 1280 AM.

today and April 17, A3 Main Building, 615 Main St., Spfd. www.athree.org FREE.

KIDS/FAMILIES Jammie storytime, 7pm, Springfield Library. FREE.

LECTURES Quilt Show: "Time to Embellish," lecture by 27th St. Fabrics, 1pm, Lane County Historical Society & Museum. \$3-\$4.

Latin American Studies: "The Revolutionary '60s in Latin America: State Terrorism & Guerrilla Warfare," Hiber Conteris, 4pm, 30 Pacific, UO. FREE.

LITERARY ARTS Windfall Reading Series, feat. Charles Goodrich & Kelly Terwilliger, 7pm, Downtown Library. FREE.

MUSIC Enuma Elish performs a live soundtrack to *Metropolis*, 7:30pm, 100 Willamette, UO. FREE.

The Waifs, 7:30pm, The Shedd. \$20-\$29.

Trio Pacifica, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Elastic No-No Band, 7pm, Cozmic Pizza. FREE.

Project 86, The Classic Crime, The Becoming, 7:30pm, WOW Hall. \$10 adv., \$12 door.

15
TUESDAY

Sunrise 6:29am; Sunset 7:57pm
Av High 60; Av Low 39
SnarkCast: WEIRD

ARTS/VISUAL "A Stitch in Time" Quilt Show continues. See Saturday.

FOOD/DRINK Benefit wine tasting for WOW Hall, 5pm-8:30pm, WineStyles. \$10.

GATHERINGS Taxes for Peace Not War presents a Tax Day Demonstration & Redirection of Taxes celebration, 11am-5pm, Eugene Post Office, 5th & Willamette. FREE.

Academy of Arts & Academics Information Nights, 7:30pm

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NEW WORK BY
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 • Aaron Draper • Sarah Nemecek
 • Sarah Franco • Bonnie Simoa

April 25 & 26, 8:00 pm

LCC Main Campus Performance Hall • \$10.00 adults \$8.00 students • 463-5202

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 tasty pop & power ballads

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 entertain yourself
 20% off all unopened bottles to go

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 Travis Lathrop
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calendar

Jimmy Eat World plays the Salem Armory Thursday, April 10.
 See On the Road listings



- ON THE AIR** "The Jefferson Exchange" discusses Oregon's financial investments w/Treasurer Randall Edwards, 9am & 9pm, KRVM 1280 AM.
- "Alternative Radio" presents a lecture by Dahr Jamail, "Iraq: Beyond the Green Zone," 6:30pm, KLCC 89.7 FM.
- VOLUNTEER** Orientation for volunteers interested in tutoring adults in reading & writing through Literacy Council, 7pm, 51 W. Broadway. 344-3949. FREE.
- Chinese Brush Painting**, 7pm, Emerald Art Center, Spfd. 726-8595. \$15.
- "A Stitch in Time" Quilt Show continues. See Saturday.
- FILM** CALC presents *Channels of Rage*, documents perspectives/struggles of Arab and Jewish rap artists, 7pm, Harris Hall, 8th & Oak. FREE.
- Heckler's Movie Night: *Cleopatra Jones*, 7pm, Wandering Goat. FREE.
- FOOD/DRINK** Tax Relief Party, 5:30pm-9pm, WineStyles. FREE.
- Chefs' Night Out, benefit for FOOD for Lane County, feat. food/drink from over 50 restaurants, wineries & breweries, 6:30pm-9pm, Hult Center. 682-5000. \$65.
- GATHERINGS** Fairmount Neighbors Association's UO Arena Committee meeting, 6:30pm, Laurelwood Golf Course. 517-5027. FREE.
- Rainy Day Blues Society's membership meeting, 6:30pm, Mac's at the Vet's Club. FREE.
- E-MUG meeting, topic: "Backup: Hardware, Software and Wetware," 6:30pm, Vet's Memorial Bldg., 1626 Willamette. FREE.
- Community Conversations** panel on "All That Jazz! An Exploration of an American Musical Art Form & Cultural Movement," 7:30pm, Walton Complex, UO. 346-1977. FREE.
- LECTURES** Spanish Literature: "Family and the State in the New Generation of Chilean Women Writers," Yossa Vidal-Collados, noon, 330 Hendricks, UO. FREE.
- Quilt Show: "Time for Aprons," Louise Rickabaugh Smith, 1pm, Lane County Historical Society & Museum. \$3-\$4.
- Latin American Studies: "Literature at the Limit: Writing as a Survival Strategy," Hiber Conteris, 3:30pm, 112 Lillis, UO. FREE.
- "Art: The Uncommitted Crime," John Lysaker, 6pm, Jordan Schnitzer Museum of Art, UO. Don.
- Classics: "Arthur Evans, the Palace of Minos at Knossos and the Dawn of European Civilization," John Papadopoulos, 7pm, 115 Lawrence, UO. FREE.
- Energy/Resources: "Lane County & Rising Oil Prices: Preparing our Communities for the Era of Energy Uncertainty," Richard Heinberg & Daniel Lerch, 7pm, EMU Ballroom,

TAKE BACK THE NIGHT

April 17
 6:30 pm
 UO EMU
 Amphitheater

Childcare scholarships available for UO Students. This event is wheelchair accessible. If any other accommodations are needed due to disability, contact the ASUO Women's Center 346-4095 EMU Suite 3 or SASS at 484-9791

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Local doctors are now conducting a medical research study evaluating an investigational pediatric asthma medication that is designed to reduce the total dose of drug and reduce the total administration time as compared to existing therapy.

To qualify, your child must be:

- 1-8 years of age
- Diagnosed with asthma (to be confirmed at the doctor's office)
- Willing to be available for the entire study duration, which is approximately six visits over a 12-week period

Upon completion, eligible patients will be offered the opportunity to participate in a safety extension study, which will last an additional 40 weeks.

Qualified participants will receive study-related medical evaluations and investigational medication at no cost. Reimbursement for time and travel may also be provided.

CASTLE
 Children & Asthma Study Treatment Evaluation

MAP
 Medical Asthma Project

Study sponsored by PPD, Inc. 120407160

CALENDAR

UO. 485-6846. FREE.

Climate Change: "The Last Polar Bear: Facing the Truth of a Warming World," Steven Kazlowski, 7pm, REI. FREE.

Friendship with Cambodia presents *Road to Closure* film screening & talk by Bhavia Wager on genocide, 7pm, First Christian Church, 1166 Oak St. FREE.

LITERARY ARTS Teen Book Club: *Blood and Chocolate* by Annette Curtis Klause, 4pm, Downtown Library. FREE.

Classics book group: *Invisible Man* by H.G. Wells, 7pm, Barnes & Noble. FREE.

MUSIC Ani DiFranco, Judy Grahn, Animal Prufrock, 8pm, McDonald Theatre. \$32 adv., \$37 door.

Norfolk & Western, Weinland, 9pm, Sam Bond's. 21+, \$5.

Jacob Fred Jazz Odyssey, Eleven Eyes, 9pm, WOW Hall. \$10 adv., \$12 door.

ON THE AIR "The Jefferson Exchange" discusses the revised *Fifty Simple Things You Can Do To Save the Earth*, 9am & 9pm, KRVM 1280 AM.

17
THURSDAY

Sunrise 6:26am; Sunset 7:59pm
Av High 61; Av Low 39

SnarkCast: CLAMMY

ARTS/VISUAL "A Stitch in Time" Quilt Show continues. See Saturday.

FILM Banff Mountain Film Festival, 7pm today & tomorrow, McDonald Theatre. \$11, \$9 UO stu.

Peaceable Kingdom, film on animal farming, w/discussion,

Zweena bint
Asya is the
featured
dancer at
Cozmic
Pizza's
International
Dance Day
Celebration
Friday



7pm, 100 Willamette, UO. FREE.

GATHERINGS Diabetes support & info group, 10am, Campbell Center, 155 High St. 687-9703. FREE.

Bach Festival Symposium: "Beyond Affect and Structure: Meaning in Music," w/ Marcel Cobussen speaking on "Specters of Bach: From Meaning to Working"; Gerd Zacher speaking on "Bach's Own Deconstruction in 'Counterpoint I,'" 2:30pm-5:30pm, Collier House, UO. FREE.

Committed Partners for Youth hosts a male mentoring roundtable discussion, 5:30pm, CPY office, 1840 Willamette. FREE.

Academy of Arts & Academics info night continues. See Tuesday.

Take Back the Night rally, march & speak out; tabling starts at 3pm; rally at 6:45pm, EMU Amphitheater, UO. FREE.

Project Management meeting, w/ pizza, refreshments, presentations on "emotional intelligence for project teams," 5:45pm, Symantec, 555 International Way, Spfd. RSVP: aleishascott@gmail.com \$5.

LECTURES Quilt Show: "Time to Celebrate (commemorative quilts)," Merline McLaughlin, 1pm, Lane County Historical Society & Museum. \$3-\$4.

LITERARY ARTS Antonya Nelson reads from *Some Fun: Stories and a Novella*, 8pm, Knight Library, UO. FREE.

SAVE THE DATE

SAVE THE COW

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- silent auction
- food

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SATURDAY, MAY 3

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--	-----------------------------	--

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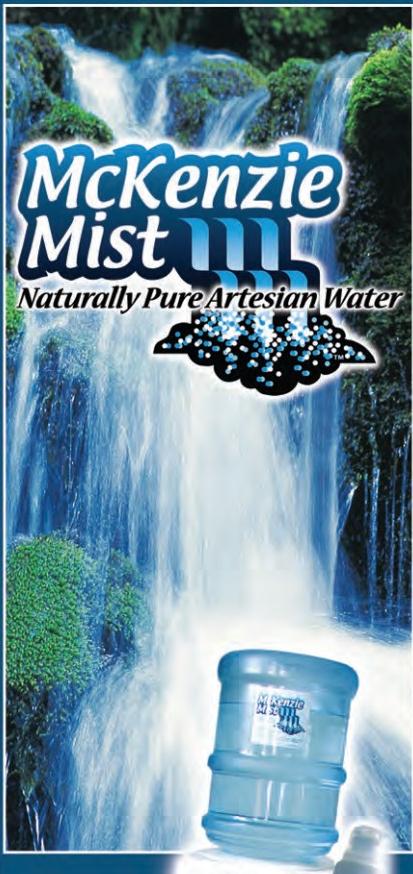
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KLCC 89.7

CALENDAR

MUSIC The Swingin' Marmalukes, Jasper Mountain, 7pm, Cozmic Pizza. Don.

SWANG, 7:30pm, The Shedd. \$18-\$26.

Oregon Wind Quintet, w/ Alexandre Dossin, piano, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Handsome Furs, Arthur & Yu, 9pm, WOW Hall. \$10 adv., \$12 door.

Tony Scherr, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses grassroots philanthropy, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" presents "Compassionate Economics" w/Riane Eisler, 6:30pm, KLCC 89.7 FM.

THEATER On the Razzle continues. See Thursday, April 10.

Wild Oats continues. See Thursday, April 10.

CORVALLIS EVENTS

NOTE - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, APRIL 10 *Bringing Up Baby*, film screening, 2:30pm, Russell Tripp Performance Center, LBCC, Albany. FREE.

Better Hearing support group, 3:30pm, Corvallis Senior Center. FREE.

"Rainwater Catchment Systems," presentation by David Eckert, 7pm, First Alternative Co-op: South Store. FREE.

"The Apple of Our Eyes: Innovation, Art, and Ownership in American Fruits," lecture by Daniel Kevles, 7pm, LaSells Stewart Center, OSU. FREE.

"The Noble Art of Alchemy: Contents & Contexts," lecture by Lawrence M. Principe, 4pm, Rm. 208, MU, OSU. FREE.

Corvallis/OSU Symphony performs Beethoven's Missa Solemnis, w/ OSU Chamber Choir & Corvallis Repertory Singers, 7:30pm, LaSells Stewart Center, OSU. \$12-\$30.



Electro-pop duo Tegan and Sara play Salem's Elsinore Theatre Thursday, April 17. See On the Road listings

WEDNESDAY, APRIL 16 Senior Council of Benton County, 1:30pm, Corvallis Senior Center. FREE.

Ty Curtis Band, noon, Russell Tripp Performance Center, LBCC, Albany. FREE.

Trio con Brio Copenhagen, 7:30pm, LaSells Stewart Center, OSU. \$22-\$25, FREE OSU & K-12 stu., \$5 other stu.

THURSDAY, APRIL 17 "The Place of Alchemy in Early Modern Culture and the History of Science," lecture by Lawrence M. Principe, 4pm, Rm. 213, MU, OSU. FREE.

"Planted Forests and Conservation Biodiversity: An Industry Perspective," lecture by T. Bently

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calendar

Wigley; "Putting Plantations into the Landscape Puzzle: Bicoastal Ideas for Biodiversity Conservation," lecture by Brenda McComb, 3:30pm, 107 Richardson, OSU. FREE.

ON THE road

THURSDAY, APRIL 10

Sweeney Todd: *The Demon Barber of Fleet Street*, 7:30pm today, tomorrow and April 12; 2pm April 12; 1pm & 6:30pm April 13, Keller Auditorium, PDX. www.portlandopera.org or 503-790-ARTS. \$20+.

China Forbes, 8pm, Aladdin Theater, PDX. \$20.

Meat Beat Manifesto, Raz Mesinai's Badawi, 8:30pm, Berbati's Pan, PDX. 21+. \$20.

The Avett Brothers, 9pm, Crystal Ballroom, PDX. \$18.

Jimmy Eat World, Paramore, Dear and the Headlights, 7pm, Salem Armory. \$32.

Stevie B, 8pm, The Landmark, Yachats. FREE.

FRIDAY, APRIL 11 Celebration of Syrah, noon-2pm 2007 Syrah Barrel Tasting (\$15); 4pm-8pm tomorrow, int'l tasting & benefit silent auction (\$35), McMennamins Edgefield, Troutdale. 21+. www.mcmenamins.com

Portland String Sampler, feat. Sassparilla, Cross-eyed Rosie, Jackstraw, Clampitt Family Band, 8pm, Wonder Ballroom, PDX. 21+. \$12.

Portland Cello Project, feat. Weinland, The Builders and the Butchers, Stephanie Schneiderman, Rick Emerson, 8pm, Aladdin Theater, PDX. \$12.

Big Head Todd & The Monsters, 9pm, Crystal Ballroom, PDX. 21+. \$25.

RJD2, 9pm, Hawthorne Theatre, PDX. \$16.

Wardafire, 9pm, The Landmark, Yachats. FREE.

Heathen Valley, 7:30pm today & tomorrow and April 18-19, 25-26 & May 2-3; 2:30pm April 13, 20, 27 & May 4, Betty Long Unruh Theatre, Roseburg. 673-2125.

SATURDAY, APRIL 12 Hardy Plant Society of Oregon Plant Sale & Garden Festival, 10am-5pm today & 10am-3pm tomorrow, Portland Expo Center. FREE.

A Weather CD release party, 10pm, Mississippi Studios, PDX. \$8.

Tift Merritt, Sara Watkins, 9pm, Doug Fir Lounge, PDX. 21+. \$15.

Wine tasting: Brassfield Estate, 1pm-4pm, The Wine Place, Yachats. FREE.

J.C. Rico & Zulu Dragon, 9pm, The Landmark, Yachats. FREE.

A reception for jewelry & fused glass art by Paula Kunst, 3pm, Backstreet Gallery, Florence. FREE.

RJD2 plays Friday at the Hawthorne Theatre in PDX. See On the Road listings



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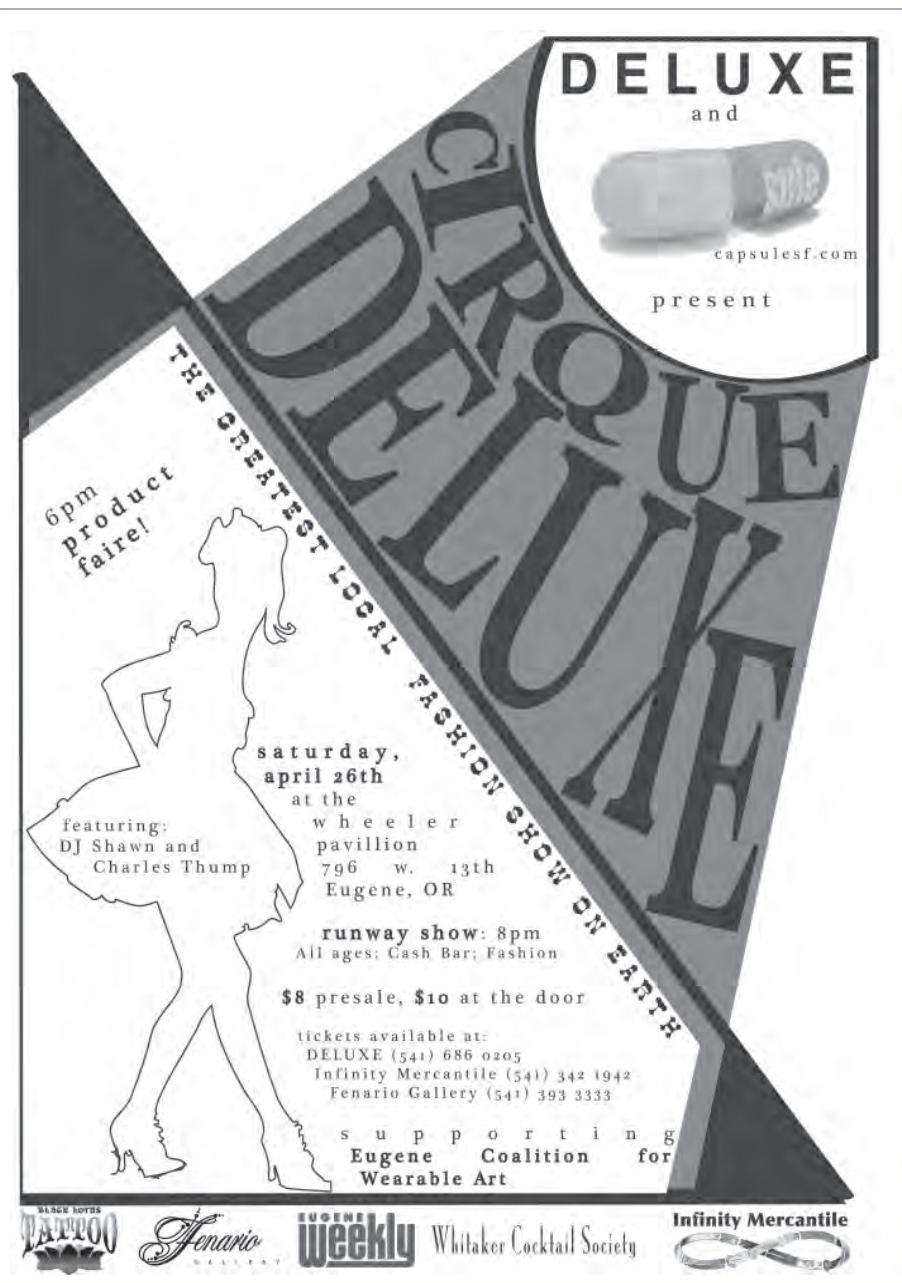
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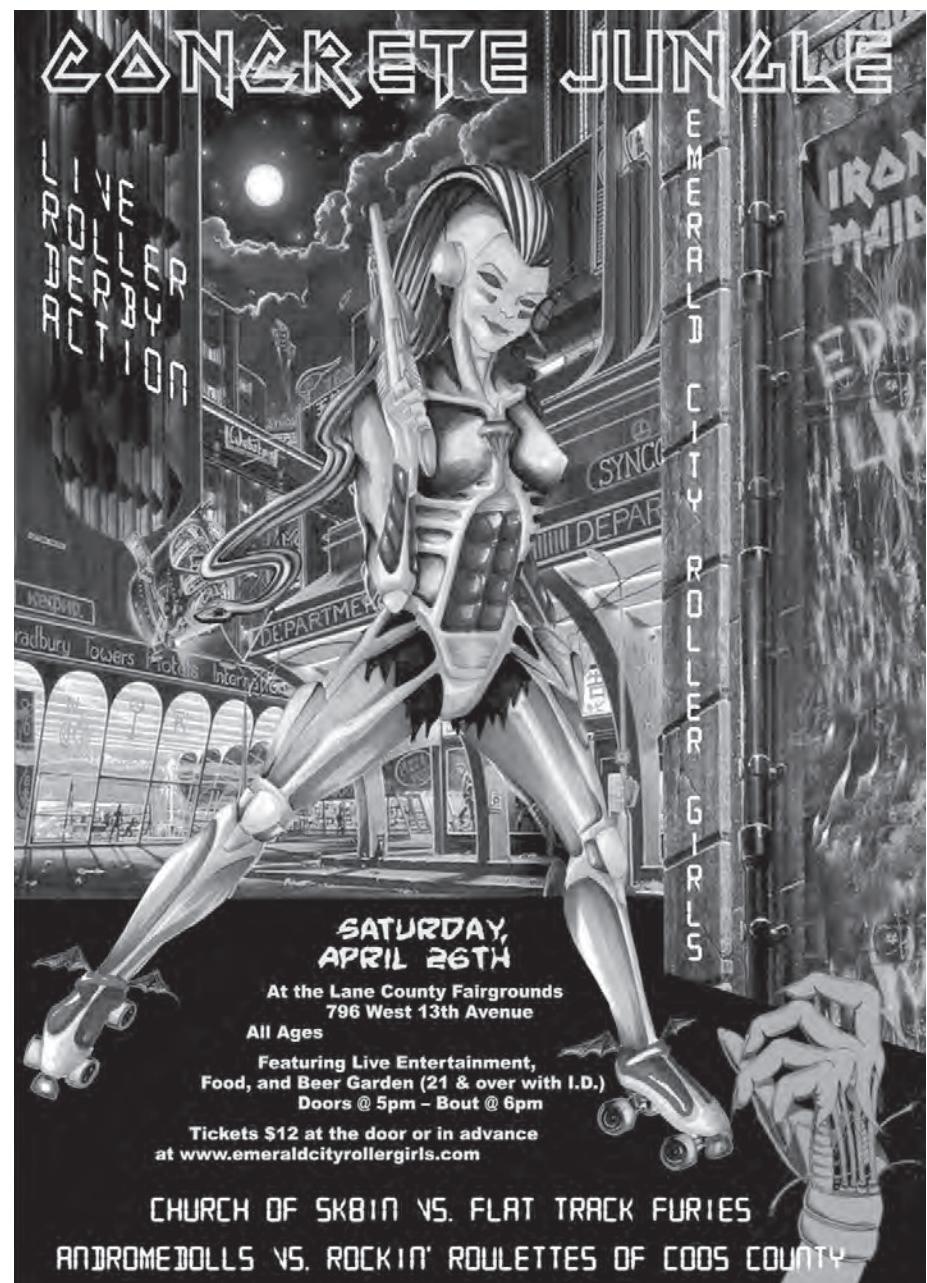
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CALENDAR

SUNDAY, APRIL 13 "The Arts and Crafts Houses of Emil Schacht," lecture by Jim Heuer and Robert Mercer, 10am, Architectural Heritage Center, PDX. 503-231-7264. \$18.

"House Bound" performance art/interactive experience by the artists of Works Corps: Tiffany Lee Brown, Clare Carpenter, Lilian Gael, Nora Robertson & Emily Stone, 11am-5pm timed entry, Performance Works NW, 4625 SE 67th, PDX. www.2gg.org or 503-475-2306. \$15-\$20.

"The Real Allegories of Gustave Courbet," lecture by William Kloss, 2pm, Portland Art Museum. 503-226-0973. \$10.

Eels, 8pm, Wonder Ballroom, PDX. 21+. \$20.

Fishank Ensemble, 9pm, The Landmark, Yachats. FREE.

MONDAY, APRIL 14 Paul Hawken in conversation with Barry Lopez and Rebecca Solnit, 7:30pm, Gerding Theatre, 128 NW 11th, PDX. 503-227-2583. \$20.

TUESDAY, APRIL 15 The Dirty Projectors, The Blanket, White Rainbow, 8:30pm, Backspace, PDX. \$10.

The Further Adventures of Hedda Gabler opens today & runs through Nov. 1, Oregon Shakespeare Festival, Ashland. www.osfashland.org

WEDNESDAY, APRIL 16 Celtic Women, 8pm, Rose Garden, PDX. www.rosequarter.com Daniel Johnston, 8:30pm, Berberi's Pan, PDX. 21+. \$20.

Short fiction writer
Antonya Nelson reads
at the UO's Knight
Library Thursday,
April 17



Jann Arden, 8pm, Aladdin Theater, PDX. \$28.

The Dirty Projectors, No Kids, Rafter, 9pm, Holocene, PDX. \$10.

THURSDAY, APRIL 17 Mark Kozelek, David Bazan, 8pm, Aladdin Theater, PDX. \$17.

Apocalyptica, 8pm, Roseland Theater, PDX.

Tegan and Sara, 8:30pm, Elsinore Theatre, Salem. \$25 adv., \$28 door.

ATTN: OPPORTUNITIES

Eugene International Film Festival is accepting entries for their October festival. www.eugenefilmfest.org or 485-8203. Deadline is June 2.

Spring Term Classes offered by Downtown Campus at Lane

Dog Grooming

10-noon, S, Apr 12 – May 17, Grooming Dales, 28 W Qu St. #F, Spfd (27 hrs. \$129) Learn the basics of dog grooming. Your dog's participation will be discussed the first class.

Grassroots Organizing - How to Save the World

6:30-8:30 pm, T, Apr 22 – Jun 10, DTC Rm 233 (16 hrs \$115)

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Small Scale Solar Systems

6-9 pm, M/W, May 5-7, LCC19 Rm 234 (6 hrs \$39)

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art IN THE galleries

OPENING
All exhibits free unless otherwise noted.

Applegate Art Gallery "Countryside Scenes," work by Carol VanCurler, through May 5. 11am-4pm Tu-Sa. 24989 Hwy. 126, Veneta.

Backstreet Gallery Assemblage, jewelry & fused glass by Paula Kunst, through April 30. A reception is 3pm Saturday. 11am-5pm W-Sa. 327 Laurel St., Florence.

G Spot Paintings & mixed media by Serendipity Rose, through April 30. 1050 W. 3rd.

Magical Dreamtime "Chthonic Iconography," work by Suzanne Dechnik, through April 29. 11am-6pm M-Sa. 1041 Willamette.

Museum of Natural & Cultural History "Walk a Mile in These Shoes: The Stories They Tell," exhibit, through Aug. 24. An opening is 5:30pm Friday. "Cultural Horizons" landscape photography by Dennis Griffin, through June 22. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

New Odyssey Charcoal portraits by James Franssen, through April 30. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

Paradise City Cafe "Tiki Time," work by Richard Quigley, through May 1. 861 Willamette.

Public Service Bldg./County Courthouse Work by Dennis Galloway, through April 30. 7am-6pm M-F. 125 E. 8th Ave.

CONTINUING

Adell-McMillan Gallery "The Art of Defiance: A Graffiti Art Show," through April 26. 7am-11pm daily. EMU, UO.

The Arts Center Howland Community Open exhibition, through April 17. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Art of Glass Woodwork by Bob Chapman, through April 24. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Backstreet Gallery Assemblage, jewelry & fused glass by Paula Kunst, through April 30. A reception is 3pm Saturday. 11am-5pm W-Sa. 327 Laurel St., Florence.

Better Yet "The Garden of Whimsy," acrylic paintings by Shanna Trumbly, through April 24. Noon-6:30pm M-Sa. 782 Blair Blvd.

Café Soriah Paintings, assemblage & personal altars by Jill Cardinal, through April 15. 384 W. 13th.

Diablo's Downtown Lounge "DU238," work by Mike Fulton, through April 30. 959 Pearl St.

DIVA "The Declaration of Innocence before the Tribunal," installation by Mike E. Walsh; "JAM: Jazz in Motion," work by John Spragens; "One Printmaker: Textures," work by Ann Dingledy; "Wildlands, Wildlife, Wild Beauty," work by the Cascadia Wildlands Project; watercolors by Ed Tryk, through April 26. "Creator & Spectator," interactive art with Helen Liu, through April 12. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter Watercolors by Ann Simas; photography by Jon Deming, through May 29. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center "Arrhythmia," fabric art by Nancy Murphy; "Variations on Acrylics," by Shirley Reade; "Frannie Doodles," pen & ink work by Fran Pecor; paintings by Judith Mason-Macomber, through April 26. A reception is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Espresso PRN West "The Art of Healing," work by Ken Jefferies, through May 6. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

Espresso PRN East "Art and Chronic Pain: A Healing Journey" exhibit, through May 6. PeaceHealth Medical Group annex, 1162 Willamette.

Eugene Tattoo & Body Piercing Co. Ceramic art by Cameron Straub, through August 31. 11am-7pm Tu-Sa. 1361 Willamette.

Fairbanks Gallery "Whithersoever," mixed-media sculpture by Lauren Grossman, through April 30. 8am-5pm M-F. Fairbanks Hall, OSU.

Fenario Gallery "No Sleep Till Brooklyn," work by Jamie Dianne Burress and Mona Zillah, through April 30. Noon-6pm Tu-Sa. 881 Willamette St.

Florence Event Center Galleries "Between the Shadow & the Soul," watercolors & photography by Tricia Clark-McDowell; glass art by DeWayne Scrivner; "Rent(ing) A-Rod," painting exhibit, through April 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery at Peace Harbor Hospital "Art That Speaks For Itself," work by Jan Jagoe, through April 30. 400 9th St., Florence.

Gallery Obscura "Mandalas & Cloud Visions," work by Michelle M. Crisanti, through April 24. Open by appt., 844-1286. 1255 Railroad Ave.

Giustina Gallery "The Nick of Time," Art About Agriculture touring exhibit, through April 27. 8am-5pm M-F. LaSells Stewart Center, OSU.

Health Information Library, PeaceHealth Medical Group Annex Watercolors & mixed media by Ellen Gabhart, through May 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Imagine "Nature of the Northwest," prints by Headwater Photographic, plus 20 other local artisans, through April 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Infinity Mercantile Photography by Annie Frantzeskos, through April 22. Noon-8pm M-Sa; noon-6pm Su. 268 Madison.

Island Park Art Gallery "Painting the Wilderness," work by Will Klausmeier, through May 29. Willamalane Adult Activity Center, 215 W. C St., Spfd.

Jacobs Gallery "Latino Visions," group exhibit curated by Analee Fuentes, through May 17. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "Buddhist Visions" exhibit, through April 13. "Angry White Men," prints by Robbie McClaran, through April 20. Five paintings by Impressionist & Post-Impressionist French painters, through June 8. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu. faculty, staff.

Karin Clarke Gallery "36 Remarkable Women," drawings, paintings & prints by Anne Kutka McCosh, through April 12. 10am-5:30pm Tu-Sa. 760 Willamette.

Knight Law Center 2nd Floor Gallery "Nuances of Nature," photography by Erna Gilbertson, through May 26. Knight Law Center, UO, 15th & Agate.

La Follette Gallery "Dance," photography of the Eugene Ballet dancers by Kent Peterson, through May 31. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

LaVerne Krause Gallery Mixed media work by Oran Miller, Christian Hager, Jessica Graff, Scott Nieradka & John Gardner, through April 11; Environmental Art Show, April 14-18; work by Katie Nusbaum, Michael Brandes & Randi LaZelle, April 21-25; work by Jessica Hickey, Warren Baumann & Karleena Graham, April 28-May 2, 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

LBCC - North Santiam Hall Gallery "The Political Show: Art About Politics and Social Change," group exhibit, through April 18. 8am-5pm M-F. LBCC, Albany.

LCC Art Gallery High School Arts Show, through April 11. Bldg. 11, LCC.

Maude Kerns Art Center "Weight & Float," contemporary sculpture by Joey Azul, Cathy Breslaw, David Lindsay & Michelle Montjoy, through May 16. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Unfine Art Work by Kathleen Hall, Matt Dye, Tomika Haller & Diana Bazanele, through April 14. 11am-6pm M-Sa. 537 Willamette.

New Zone Gallery "Zone 4 All," non-juried group exhibit open to any artist, through April 25. Noon-6pm Tu-Su. 164 W. Broadway.

Opus6ix "Cats-22," acrylic paintings by Barry Geller, through April 27. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Sam Bond's Pen & pencil illustrations by Stephanie Korschun, through April 28. 4pm-2am daily. 407 Blair Blvd.

SunMoon Light Gallery "China Landscape" exhibit, through April 30. 11am-6pm M-F; 11am-5pm Sa. 98 E. 13th.

Wandering Goat "Tectonic Jelly," work by Aaron Sullivan, through April 24. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery Work by Jamie Newton, through April 15. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall "Unheard Voices/Unseen Lives: A Path to Empowerment," work by street youth in Eugene/Spfd. area, through April 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.



Watch This Film

A hard, necessary look at torture

TAXI TO THE DARK SIDE: Written, directed, produced and narrated by Alex Gibney. THINKFilm, 2008. R. 106 minutes. ★★★★

When *Taxi to the Dark Side* won this year's Best Documentary Feature Oscar, it was a surprise to fans of *No End in Sight*, a brilliant documentary about the missteps made in the invasion of Iraq. But like the previous year's Best Foreign Language Film surprise — when *The Lives of Others* beat the popular *Pan's Labyrinth* — the award was given to the correct film. *Taxi to the Dark Side* is a stunning investigation into the abuse of prisoners in U.S. prisons in Afghanistan, Iraq and elsewhere and a detailed argument against the use of torture that, though the filmmaker's position is clear, carefully allows proponents of the U.S.'s actions their say. It uses as a stepping-off point the death of a taxi driver named Dilawar in a prison at Bagram Air Force Base in Afghanistan. From Bagram, the film moves to Abu Ghraib and eventually to Guantanamo, tracing the use of vicious interrogation tactics and looking at the combination of ambiguity and pressure from above that led to their use in the first place.

One of the most difficult things about watching *Taxi* is the frequent lack of surprise. There is horror, and plenty of it,

but by now, we've come to expect that things are going to go the way they go, that superiors aren't going to be punished for what they've implicitly or explicitly told their soldiers to do; that there will be no written trail to follow back to the higher-ups; that there will be denials and evasions. What is surprising and engrossing is the depth and breadth of Alex Gibney's (*Enron: The Smartest Guys in the Room*) interviews and investigations. This is a dense film, one where I kept catching myself trying to remember everything, as if I could tuck it all into one review — the comments from the soldiers who interrogated Dilawar (without nearly enough training and sometimes reluctantly) and those who inflicted terrible bruises on his legs; the story of the British man who was held for nearly three years without charges; the astonished remarks of lawyers about the absurdity of the system they were trying to fight; the insistent statements of those who believe that the men the U.S. has in custody are truly the bad guys. Watching *Taxi to the Dark Side* is exhausting; watching it is necessary. Carefully structured, beautifully presented, the film examines what has happened, how it was allowed and encouraged to happen and, in the end, what little — if any — good it does.

EW
Taxi to the Dark Side opens Friday, April 11, at the Bijou.

Good Cast, Wasted

MARRIED LIFE: Directed by Ira Sachs. Written by Sachs and Oren Moverman. Based on Five Roundabouts to Heaven by John Bingham. Starring Pierce Brosnan, Chris Cooper, Patricia Clarkson and Rachel McAdams. Sony Pictures Classics, 2008. PG13. 90 minutes. ★★☆☆☆

This pretty but bland film rests solely on the shoulders of its stars, who stride through this late-'40s-set semi-funny melodrama gamely enough but can't bring to life the sliver of a script, which hinges entirely on the notion that you can't — gasp! — know exactly what goes on in the head of the person you share a bed with. Harry (Chris Cooper) is sure that a divorce would destroy his wife Pat (Patricia Clarkson), but he's in love with his young mistress, Kay (Rachel McAdams). He introduces Kay to his bachelor friend Richard (Pierce Brosnan, suave as ever), which later must seem like a really bad idea — almost as bad as Harry's idea to kill Pat to spare her the agony of a divorce. What catches your attention in this film is not the machinations of Harry and Richard, both in pursuit of the same young woman, or any affection for the thin characters, but the details: McAdams' vampy red lipstick and platinum hair, with all its associations; the interesting lack of children; hey, that's Faramir from *The Lord of the Rings!* It's hard, looking at the period dress, the furniture, the gorgeous old cars, not to think of Todd Haynes' *Far From Heaven*, and the comparison doesn't do *Married Life* any favors. — Molly Templeton

Married Life opens Friday, April 11, at the Bijou.



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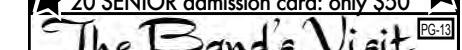


5:15 Nightly Sat Mat 3:05

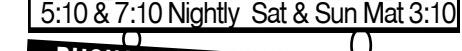


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LEATHERHEADS PG13
1:15, 4:10, 7:00, 9:50

THE RUINS R
12:55, 3:55, 7:10, 10:10

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21 PG13
1:05, 4:05, 7:05, 10:05

SUPERHERO MOVIE PG13
12:40, 3:05, 5:25, 7:50, 10:10

DRILLBIT TAYLOR PG13
1:55, 4:35, 7:15, 10:00

SHUTTER PG13
9:25 PM

HORTON HEARS A WHO G
12:05, 1:20, 2:20, 4:25, 5:30, 7:00, 7:55, 10:15

10,000 BC PG13
1:35, 4:20, 7:10, 9:50

THE SPIDERWICK CHRONICLES PG
2:00, 4:50, 7:30, 10:05

JUMPER PG13
12:45, 3:10, 5:35, 8:05, 10:15

Fumble

George Clooney and the early NFL

LEATHERHEADS: Directed by George Clooney. Written by Duncan Brantley and Rick Reilly. Cinematography, Newton Thomas Sigel. Music, Randy Newman. Starring George Clooney, Renée Zellweger, John Krasinski and Jonathan Pryce. Universal Pictures, 2008. PG-13. 114 minutes. ★★★☆☆

Say what you will about George Clooney as an actor: As a director, he clearly has balls. Vintage leather balls, in fact. While his friends make dark thrillers about heroin deals gone bad or slick casino heists set in Las Vegas, Clooney gives us *Leatherheads*, a throwback romantic comedy about football. Like all his films, *Leatherheads* positively throbs with conscience. That conscience, judging by *Confessions of a Dangerous Mind*, can be a restless, undomesticated place, but by *Good Night, and Good Luck* his moral curiosity found a backstory and with it an engaging theme: If journalists cease to demand an accountable government, chances are we aren't going to have one. Clooney turns to the media again with *Leatherheads*, a bland, wayward comedy in which a newspaper reporter chooses to advance her career at the expense of a man's reputation. In *Leatherheads*, set during the nascent years of professional football, Clooney reverses field thematically, this time examining what can happen when the media are unencumbered by the government.

The film's pleasures, like its pitfalls, are evident from the start. The best that can be said of *Leatherheads* is that it doesn't take itself too seriously, offering a stylistically

and coiled when it needs to spring. At times, I thought *Leatherheads* would work better as a radio play, so unsynchronized are some of the scenes with each other. Of course, Dodge Connelly (George Clooney) is no radio performer: While not in his prime, he's the star of the professional footballers from Duluth, themselves the cream atop the small pail of milk that is the early NFL.

alone, and even though they're the right faces, they don't contribute much. More central to the action is Lexie Littleton (Renée Zellweger), an aspiring reporter from Chicago whose assignment is to bring down Duluth's star player, Carter Rutherford (John Krasinski). Lexie is under the impression that Carter's war record isn't accurate. If she can prove it, she gets a promotion, even if — especially if — the scandal destroys the fragile football league in the process. This raises a number of problems, one of which is that Zellweger, for the first time I can remember, seems puffy, tired and defeated, lacking the zip it would take to combat this world of drinkers, brawlers and dunderheads. The other problem is Carter. We're meant to think of him as a saint with a very, very big secret, but the secret, once revealed, is both irrelevant and implausible. I kept thinking, *Just leave the kid alone already!*

For a sports film, *Leatherheads* is far from inspirational, and for a comedy, it's not terrifically funny. But neither does it try to do too much. There are some light moments, such as Randy Newman (who scores the film) playing the piano amidst a bar fight. The final game between Duluth and Chicago, with the old Chicago skyline in the background, is a visual treat, a brief but well-choreographed match with more mud than a presidential election cycle. But eventually, the game must end, and as the dialogue resumes, out goes the fun (and logic) of the film. No matter. I'd stopped waiting for the other cleat to drop about 90 minutes before. **CW**



varied mix of sight gags (cows and dogs, for example) as well as slapstick physical comedy and some awkward fumbling at romance. I don't use awkward by accident, for while *Leatherheads* isn't corrosive, while it isn't the thought-strangling fare we're so often served these days, it's also fitful, unfocused

Part of the fun of *Leatherheads* is that Clooney's facial tics, the visual stuttering that helped propel *O Brother, Where Art Thou?*, are used to great effect here, as are a number of supporting actors from the Coen brothers' film. But these actors tend to be used for their faces

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Bloody Funny, Horrifically Ironic

Henry Weintraub premieres his latest film

It's safe to say anyone whose professional website features a 10 second clip of his head being blown off at point blank range has a fairly dark sense of humor.

Henry Weintraub, independent filmmaker and founder of Eugene-based 531 Productions, has elicited cringing and laughter from audiences with his low-budget horror comedies at the Bijou, DIVA and a handful of other locations for the last five years. His films garnered the attention of reviewers along with angry letters from newspaper readers appalled to see coverage of the "filth" made by "such a despicable man." Weintraub laughs at the criticism. "It's almost kind of an inspiration to me; it pushes me along to keep going," he says. He parodies the castigation in the opening credits of his 2006 short "Split," introducing the piece as "a despicable movie by Henry Weintraub."

Though murder and death are a macabre subject matter for film, 531 Production films often include comedy and humorous twists. "When I make my movies, I try to really play up on the irony of life," says Weintraub. He admits that a lot of the humor in his films

is unintentional. "When you do the serious stuff, it comes across kind of funny, and vice versa," he says with a shrug.

His latest film, "Depraved," premieres

at DIVA on Saturday. At 30 minutes it's his longest work to date, and unlike his prior work, it deals exclusively with human violence. It's a revenge film about a woman who gets back at the people who paralyzed and tortured her.

"Depraved" was made for a paltry \$300 and only used two gallons of blood – significantly less than Weintraub's earlier films. Lloyd Kaufman, founder of Troma Entertainment, plays a cameo role. Troma recently acquired the rights to Weintraub's 2007 "MindSlime."

His films garnered the attention of reviewers along with angry letters from newspaper readers appalled to see coverage of the "filth" made by "such a despicable man."

Weintraub laughs at the criticism.



movie CLIPS

OPENING OR RETURNING:

Banff Mountain Film Festival: Short films and documentaries about mountain culture, sports and the environment. 7 pm April 17 & 18, McDonald Theatre. \$11 adv., \$13 door (\$9/\$11 for students and Outdoor Program members).

Bucket List, The: Jack Nicholson, I expect this kind of thing from. But Morgan Freeman? In this schmaltzy-sounding flick about two new friends trying to cram all the adventures of a lifetime into a considerably shorter amount of time? Oh, Rob Reiner. Once upon a time, you made a good movie or two. PG13. 97 min. Movies 12.

Depraved: The latest horror short from local filmmaker Henry Weintraub is the story of a woman who goes on a "violent campaign of revenge" against the people who ran down and kidnapped her. Premieres 7 pm April 12, DIVA. \$3. See [review this issue](#).

Married Life: Nice to look at but with little under the surface, this 1940s-set sorta comedy, sorta melodrama about cheating husbands and unfaithful wives (and girlfriends) has a handful of likeable stars (Chris Cooper, Patricia Clarkson, Rachel McAdams and Pierce Brosnan in suave and dapper mode) but not a lot of depth. PG13. 90 min. Bijou. See [review this issue](#).

Penelope: Christina Ricci stars as the title character of this modern-day sorta fairytale, a girl cursed with a pig's snout instead of a nose. Her family tries to lure suitors (true love will break the curse, of course), but they all run screaming – until the always-charming James McAvoy happens along. With Catherine O'Hara and Reese Witherspoon. PG. 102 min. Movies 12.

Progressive Rock: Yes, King Crimson, Jethro Tull and more appear in this collection of classic live performances. Part of the In-Concert series. Bijou LateNite.

Prom Night: If I tell you this is a horror flick set around prom night, is that enough? 'Cause it seems like all you'd really need to know. Y'know, prom's supposed to be the best night ever! So it's really meaningful to make it scary and horrifying! With Brittany Snow and Idris Elba. PG13. 88 min. Cinemark. VRC Stadium 15.

Smart People: Dennis Quaid stars as a bitter professor who's juggling an overachieving teen daughter (Ellen Page), a distant son (who doesn't even rate an appearance on the poster), a new love interest (Sarah Jessica Parker) and a ne'er-do-well (yes, the movie description uses this term; I couldn't resist) brother (Thomas Haden Church). Also, the score is composed by Nuno Bettencourt. If you know what else he composed, hey, points to you! R. 93 min. VRC Stadium 15.

Step Up 2: The Streets: Apparently, 2006's *Step Up* was a phenomenon, despite the fact that the RottenTomatoes.com critical consensus is "Not enough dancing." This time around, street dancer Andie (Briana Evigan) struggles to fit in at an elite arts school, where she – naturally – meets the school's hottest dancer. PG13. Movies 12.

Street Kings: Tom Ludlow (Keanu Reeves) is tracking

down the men who killed his former partner; his supervisor (Forest Whitaker) struggles to keep him in line and out of the way of an Internal Affairs supervisor (Hugh Laurie). With Jay Mohr, Common and The Game. R. 109 min. Cinemark. VRC Stadium 15.

Taxi to the Dark Side: Horrifying, intense, sharp and aggravating, Alex Gibney's documentary investigates the abuse of detainees in by the U.S. military in precise detail, talking to interrogators, lawyers, former prisoners, reporters and others to create a moving and sometimes horribly unsurprising portrait of a system gone entirely wrong. An absolutely must-see film. R. 106 min. Bijou. See [review this issue](#).

Videomaker's Forum and Slam: Monthly event invites video artists to share knowledge and experience with fellow artists, and also submit short videos of up to 10 minutes for a competition that follows the format of the poetry slam. Forum 4 pm, Slam 5:30 pm April 13, DIVA. Free.

Films open the Friday following EW publication date unless otherwise noted. See [archived reviews at www.eugeneweekly.com](#)

CONTINUING:

Alvin and the Chipmunks: What's next? A live-action Care Bears movie starring Jason Lee? (He's in this and *Underdog*, for those not keeping track.) Those wacky little creatures with the high-pitched voices will surely cause him some trouble in this newest bit of family fare. With, um, David Cross. Now I'm confused. PG. Movies 12. ★★☆☆☆ (3/20)

Band's Visit, The: First-time feature director Eran Kolirin (who also wrote the screenplay) has a deft, gentle hand with this nuanced, thoughtful story about an Egyptian band that finds themselves adrift for a night in a small town in Israel. Funny and sweet in turns, the film rests lightly on the shoulders of its leads, including the dazzling Ronit Elkabetz as an Israeli restaurant owner. PG13. 84 min. Bijou.

★★☆☆☆ (3/20)

Drillbit Taylor: When three high school kids get sick of being picked on, they hire Drillbit Taylor (Owen Wilson), who pretends to be a teacher in order to keep an eye on his young clients. There's brand-name talent behind the scenes (producer Judd Apatow produces, co-writer Seth Rogen) but the lack of early reviews doesn't bode well. PG13. 102 min. Cinemark. VRC Stadium 15.

Horton Hears a Who: The Dr. Seuss classic gets the animated treatment from the creators of *Ice Age*, with Jim Carrey as Horton and Steve Carell as the mayor of Who-ville, the tiny world on a speck that Horton discovers and defends from his fellow animals, who think he's gone nuts. G. 110 min. Cinemark. VRC Stadium 15.

Jumper: Adapted from a novel by Steven Gould, this film follows "jumpers" who can leap through space and time. Among these lucky few are Hayden

Christensen and Jamie Bell; Samuel L. Jackson provides the tension as a fella who doesn't approve of these crazy hijinks. Directed by Doug Liman (*The Bourne Identity*). PG13. 88 min. Cinemark.

Juno: Director Jason Reitman's turned out another buzzworthy movie, this time with a screenplay by newcomer Diablo Cody. Ellen Page (who was outstanding in *Hard Candy*) plays a pregnant teenager dealing with herself, her future, her parents, the best friend who fathered the kid and the couple who wants to adopt it. "Hilarious and sweet-tempered, perceptive and surprisingly grounded," said the *Los Angeles Times*. ACADEMY AWARD: Best Original Screenplay. PG13. 96 min. Movies 12. ★★☆☆☆ (1/10)

Leatherheads: George Clooney directs and stars in this romantic comedy set in the 1920s against the start of the pro football league. With Jon Krasinski (*The Office*) as a golden-boy quarterback and Renee Zellweger as the reporter determined to prove he's not as perfect as he seems. PG13. 113 min. Cinemark. VRC Stadium 15. See [review this issue](#).

National Treasure: Book of Secrets: Nicolas Cage returns for more adventure and hijinks – something to do with the president's secret book (hey, this sounds like *Crooked Little Vein!*) and clearing his family's name; did great-great grandpa have something to do with Lincoln's assassination? With Helen Mirren. PG. Movies 12.

Nim's Island: Moppet-of-the-moment Abigail Breslin stars as Nim, a girl who lives with her scientist father (Gerard Butler) on an island and has a literary heroine whose life is rather similar. When Nim's father disappears, life brings Nim and her favorite author together to find him. With Jodie Foster. PG. 95 min. Cinemark. VRC Stadium 15.

Paranoid Park: The latest from Gus Van Sant is a dreamy, thoughtful adaptation of Blake Nelson's young adult novel about a teen skater who's having a hard time dealing with his part in a terrible accident. Non-professional stars (for the most part), familiar settings and a disarming atmosphere combine for an unexpectedly affecting film. R. 78 min. Bijou. ★★☆☆☆ (4/3)

Ruins, The: The ruins are alive ... with creepy plant life. At least that's what it looks like in previews for this horror flick, adapted by Scott B. Smith from his own novel. Two reasons to see this, really: Shawn Ashmore (Iceman in the X-Men movies) and Jena Malone, who deserves better roles (doesn't anyone remember *Saved!*?). R. 97 min. Cinemark. VRC Stadium 15.

Run, Fatboy, Run: Five years after leaving his lovely bride-to-be Libby (Thandie Newton) at the altar, totally ordinary, slightly overweight Dennis (the fantastic Simon Pegg, of *Shaun of the Dead*) has come to his senses and realized he made a mistake. But his life is a mess, and Libby's got a fit new love who's about to run a marathon. So, naturally, Dennis decides to run it too. Pegg is always fantastic, but David Schwimmer directing? Hmm. PG13. 95 min. Cinemark.

Semi-Pro: Will Farrell continues to make millions

This summer Weintraub shoots *Melvin*, his first feature-length film, and he's hoping that will be with the help of a \$10,000 Media Arts grant from the state of Oregon. *Melvin* is a comedic, horror, mad scientist story about a man who creates nanobots that turn people into slaves. "Think *Re-Animator* meets *Weird Science*," says Weintraub with a laugh. Even if he doesn't get the grant, he'll still make the film. "A story is what you need to make a movie – if you have a strong story and a strong cast, that's all it takes," he says. "What I'd really, ideally like to do is finish it, make up DVDs and try to do a West Coast tour. There seems to be more of a connection when you actually show up with your movie and you can field questions and introduce it. It really changes the experience of the movie."

Weintraub wants to make 531 Productions his full-time job, but for now it's his full-time hobby. Because the actors he works with are largely unpaid friends, shooting is limited to Saturdays. Weintraub and his macabre troupe spend spare hours during the week making special effects, story boarding, script reading and scouting locations. When not performing, the actors get behind the camera, holding lighting equipment and helping out in innumerable ways. "I don't even know how to credit them anymore. They all do so much." says Weintraub.

"Depraved" premieres at 7 pm Saturday, April 12, at DIVA. \$3. The film will also show the following weekend at the Bijou.

EW

John Dory (Wade Hicks) restrains Sir George Thunder (Bill Hulings)

Boyd's former Oregon Shakespeare Festival stomping grounds a few times. But the large cast and costume demands perhaps scared off Eugene theater groups until the opportunity for collaboration arose thanks to the UO's "orphan season," so called because the university kicked its mainstage season out while it builds the new Miller Theatre Complex.

This means the UO's many student actors needed something to do. So Boyd, using 19 UO students, a retired UO professor and five professional actors, plus costume and set design by UO profs, set off to provide a comedy that hearkens back to lively Restoration and Elizabethan scripts with a joyful flair. Those who love Shakespeare — those who know plays like *Hamlet*, *Henry V*, *Othello* and most especially *As You Like It* — may expel the heartiest laughter in the house as quotations fly thick and fast, but anyone with a decent sense of humor can enjoy Boyd's staging of this ridiculously overstuffed musical farce.

The plot, too convoluted to recount in any short fashion, involves Sir George Thunder (Bill Hulings) and his son Harry (Kevin Coubal), their cousin, Lady Maria Amaranth Thunder (Meredith C. Ott) and a traveling actor, Jack Rover (Andrew DeRycke). Then ensue mistaken identities, jokes at the expense of a sanctimonious if lascivious Quaker elder, theater students gamboling around the stage pretending to play games as they move UO prof Jerry Hooker's marvelously mobile set ... and of course, a happy ending that ties up every last loose thread. Lovely.

DeRycke, a Seattle-based Equity actor, provides a steady hand at the tiller of this word-drunk vehicle, and Coubal stands out from the UO crowd with his calm

skill. Though the script provides little emotional depth in their first scene, Coubal and DeRycke need somehow to convince the audience of their deep friendship for each other. But in this lengthy romp, that affection eventually becomes more clear.

In a goofy subplot, Sarah Ragle, Daniel Tuch and UO professor emeritus Jack Watson make a fine triangle of preposterousness, but I grew tired of physical and sight gags like the ones that surround Hulings' massive hat (though Hulings himself plays the bluff Sir George with a nicely balanced hearty wink and nudge). And last-minute replacement Jim Bradford as Twitch must stop his uncalled-for mugging and hand-waving. Finally, some of the UO cast members simply aren't up to the demands of this play and suck energy from their dialogue (though the energetic Brittany Bilyeu as Harry's servant Muz counters that trend effectively).

Thanks among other things to DeRycke's astonishing ease in his role, the play survives, thriving somehow in all of the chaos and tangled relationships, music (ably, and often brilliantly, delivered by Ruth Ames and Joel Kenney) and wild costumes by UO professor/costume doyenne Sandy Bonds.

The spectacle of *Wild Oats* isn't meant, like much dramatic theater, to transform the lives of those watching. But in this time of loss, playful theater has a place. This one's for fun, and as the run of *Wild Oats* continues, I'd urge everyone in the area to pack the Soreng for some sorely necessary joy. **CW**

Wild Oats continues through April 20. Tix available at www.hultcenter.org or 682-5000.

Out With a Bang

Wild is the right word for *Oats*

Funny? Yes. Poignant? For sure. All of a piece? Nope. But *Wild Oats*, the Willamette Rep's first (and last) full-on collaboration with the UO Department of Theater, serves as a fine and possibly fitting end to the nine-year run of the Equity company.

Of course, it's impossible to review this play without the shadow of sadness hanging over every moment: The Willamette Rep has announced the end of its professional life. In this case, undercapitalized beginnings, a falloff in ticket sales after September 11, 2001 and the impossible space of the Soreng combined with costs of operating in the Hult Center and programming that

never fully hit with Eugene audiences, to eat the company alive. The irony of having *Wild Oats* as the final show becomes clear during a production that waves off Soreng's limitations with an insouciant wink and appears to be drawing a much larger crowd than usual.

Wild Oats was probably Irish playwright John O'Keeffe's most popular play in his day — just before the turn of the 19th century — but fell so thoroughly out of fashion that it was forgotten for more than a century, until a 1976 Royal Shakespeare Company production brought its machinations out of mothballs.

Since then, the play has been staged at Willamette Rep Artistic Director Kirk

Samuel never learns. Humans don't, you know. We repeat our mistakes and struggles, stuck in our existential states, waiting for the release of death even as we fear it.

Just in case you missed those lessons when you read *Waiting for Godot* (hm ... Godot ... Dagot ... hm ...) or *Rosencrantz and Guildenstern Are Dead* or *The Stranger*, there's a corpse. Excuse me; there's a Corpse (Chip Sherman), always onstage, sometimes

animate, sometimes vocal. And it's in Sherman's role that a regular theater-going audience sees one of Ormsbee's strategies most strongly: Sherman's agile, tough, bendable body flops all over the stage, providing him an opportunity to show off his physical skills and his ability to mimic a deadweight. It's almost like watching a theater class run through various exercises: *This is how you carry another actor. This is how you pretend to be dead. This is how you showcase someone's physical talents.*

Ormsbee has a long history of involvement in local theater. If the half-hostile anonymous eggheads eerily resemble the half-hostile anonymous white-faced folk of the UO's 2007 *Anonymous*, or if Scott Shirk's costume refers to several Very Little Theatre productions (which Ormsbee makes clear with an actual reference to the VLT's current show), or if

Samuel stops the action to have a discussion about the audience with the other actors, no big surprise but, to some members of the audience at least, a delight.

Kennedy, playing the ever present Samuel, does a fine job somehow staying in character even when he's supposed to be switching in and out of reality as he deals with momentary breakdowns in the fourth wall. Despite his extraordinary amount of speaking time, he doesn't stumble, and he delivers cleverish lines like, "What in the name of absurdity is going on?" and "The window of peripescence has passed" with aplomb.

Samuel warns Dagot not to take too much note of the audience: "If they burn you, it is no one's fault but your own." Indeed. Because we're all alone, see. Each of us. And the man in the black hat is coming. — *Suzi Steffen*

Soft Kiss runs through April 12 in LCC's Blue Door Theatre. Tix at 463-5761.

Waiting for the End

Local playwright's homage to Beckett at LCC

Got restless leg syndrome? If you don't when you walk into *A Soft Kiss While Visiting Samuel*, you'll surely develop it over the course of LCC's current production.

The pains of watching this show might be intentional. Written and directed by Johnny Ormsbee, *Soft Kiss* shows off its origins and Ormsbee's desire to stamp the theater of the absurd with his own ideas and perspective.

Certainly there's some absurdity involved, along with some Extremely Metaphysical Meanings Represented by Doors. And a corpse, or perhaps two or three. And some sexism. And ... well. I suppose college is the right place for this kind of experiment, an indulgent exercise in referential game playing that lets almost all of the actors off leash for a bit too long.

There's something to be said for Ormsbee's perceptive takes on the possibility of neverending grind in long-term relationships and the probability that we'll all experience loneliness, jealousy and a desire to escape something we can never really get away from. Of course, that something has probably been said a few times before. But art doesn't have to (and can't) be entirely original to affect us, and the slow deterioration of Samuel (Dylan Skye Kennedy) and Lizzie (Michelle Nordella)'s relationship becomes a narrative thread that carries much of the first act.

When Dagot (Scott Shirk) enters the scene, the triangulation sets off all kinds of human complications. There's jealousy, storytelling, squabbling and, of course, (there's just no way to do this without capital letters) the Sordid And Unconscious Underbelly of Humanity, represented by Dirty Dagot (Sam Morehouse). When the spunky Lizzie leaves the scene, Samuel quickly finds himself a new distraction, a new ball and chain in the red-dress-clad Cyprian (Barbie Wu).



Dagot (Scott Shirk) with Lizzie (Michelle Nordella) and Dirty Dagot (Sam Morehouse)

MICHAEL BRINKERHOFF

Sucked Into the Windy City

Chicago jazzes up Cottage Theatre

Heelo, suckers! Once again, that bawdy, boozin' era of gin joints and jazz, flapper girls and burlesque honeys with their spirit fingers and jazz hands, and all the razzle dazzle of 1920s Chicago returns to the stage in Cottage Theatre's production of *Chicago: A Musical Vaudeville*.

Chicago — in case you missed the Oscar-winning movie — is the story of wannabe nightclub singer Roxie Hart (Kate Castel), who shoots her lover for dumping her. In jail, she meets Velma Kelly (Pamela Lehan-Siegel), a cabaret entertainer and murderess who reigns as the city's current celebrity criminal, thanks to her sycophantic attorney, Billy Flynn (Rob Rudeen). But when Flynn agrees to take Roxie's case, Velma is suddenly old news as Roxie moves into the limelight as the most famous murderer in town and the latest darling of the fickle media. Nonetheless, Velma has a few surprises in store for Roxie, and tensions rise as the two women stop at nothing to outdo each other in their pursuit of fame and notoriety.

An indictment of contemporary society over the media's and the public's obsession with the celebrity criminal (much like today's titillating tabloids), *Chicago* is based on a true story by Maurine Dallas Watkins, a journalist who had been assigned to cover the 1924 trials of two accused murderers, Beaulah Annan and Belva Gaertner, for the *Chicago Tribune*. Annan was the inspiration for the Roxie Hart character and Gaertner, a cabaret singer, for Velma Kelly. Both were acquitted with the help of their respective lawyers, whom Watkins used as a composite model for the Billy Flynn character.

Despite Cottage Theatre's relatively smallish thrust stage and a large cast, the set designers make great use of the space even with a live band occupying the same stage. To accommodate this arrangement and still have room for the actors, the band is situated on a raised platform facing the audience, which really makes the music the centerpiece of the show.

Leading the cast are Castel and Lehan-Siegel. Castel is terrific as the hard-edged cabaret singer Velma Kelly, and Lehan-Siegel's Roxie is a jagged combination of sweetness and ruthlessness. Both are dynamic balls of interminable energy, dancing and singing through one lively number after another, and it's great that director Peg Major was able to find two

women with voices that complement each other so splendidly. Dancing and singing at the same time isn't an easy thing to do, but Castel in "I Can't Do It Alone," and Lehan-Siegel in "Baby My Baby" make it seem effortless. As Matron Mama Morton, Nikki Pagnano shows off her strong vocals in "When You're Good to Mama," and her formidable comedic side in the very funny duet "Class" with Casel.

Because the male roles in *Chicago* take a backseat to the women's roles, the men really need to shine during their time onstage. Regrettably, the performances of the two lead male roles opening night were lacking. As Billy Flynn, Bob Rudeen looks the part and has a genuinely good singing voice, but the wooden delivery of his lines hindered his performance (although he did seem to loosen up more toward the end). Likewise, as Roxie's hapless husband Amos, Daniel Borson was a bit too buffoonish to be as sympathetic as he should be. His one solo, the sad and soulful "Mister Cellophane," lost a good deal of its impact because Borson seemed to be rushing through it rather than letting the song build slowly to its poignant climax.

Still, the energy of the cast, the chorus, the dancers, the music and the fabulous jazz orchestra makes *Chicago* a lot of fun ... and all that jazz.

Chicago continues Apr. 11-13, 18-20 and 25 and 26. Tix at www.cottagetheatre.org or 942-9195. **ew**

opening nights

Breaking Up Is Hard to Do

Opens at Actors Cabaret of Eugene Friday, April 11.

We didn't know that Neil Sedaka was so beloved. Wow, a whole musical — like last summer's *All Shook Up* and this season's *Ring of Fire* — with a thin plot that serves as a kind of window dressing for the real appeal: "Calendar Girl!" "Happy Birthday, Sweet Sixteen!" And, of course, the title song. With familiar faces and voices and the kind of campy, jazz-handy energy we all know and love about ACE, *Breaking Up* won't be hard to watch. Show dates are April 11-12, 18-19 & 25-27 and May 2-4 at ACE and May 9-10 in Soreng at the Hult. Tix at www.actorcabaret.org or 683-4368.

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NIGHTLIFE

THURSDAY APRIL 10

THE ASTORIA Texas Hold 'Em-7
 AXE & FIDDLE Juan Prophet, Sterilize Stereo-8; Experimental
 THE CITY DJ Simy-10; 80s, techno, reggae
 THE COOLER Karaoke-9
 COZMIC PIZZA Bazil Rathbone-9:30
 DAVIS' Gaia Tribe-11; House, electronica
 DIABLO'S KWVA Dance Party-10; Hipster music
 DUCK INN Ben Coleman's Karaoke-9
 EARL'S JUKE JOINT Computer Karaoke-7
 ELDORADO Karaoke-9
 GOODFELLAS Johnny Wilde Band-9:30
 HAPPY HOURS Karaoke-8:30
 INDIGO DISTRICT The New Amsterdams, Leo London, Love That Dress-8; Indie rock
 JO FEDERIGO'S Mike Hanns, Gus Russell & Bruce Cole-9:30; Jazz jam
 JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
 JOHN HENRY'S 80s Night w/Chris, Jen and John-10
 LUCKEY'S The Viking Funeral, Right Left Grand-10; Rock

PWRFL POWER PLAYS STONEHENGE FRIDAY



MACENZI'S TOO Karaoke-7
 MAC'S AT THE VET'S CLUB Open Mic-8:30
 MOHAWK TAVERN Karaoke-9
 OAK ST. SPEAKEASY Karaoke-9
 O'DONNELL'S IRISH PUB Karaoke-9
 THE OLD PAD Karaoke-9
 OVERTIME GRILL West Side Blues Jam-8
 SAM BOND'S The David Bowers Colony-9; Americana
 SPIRITS Mr. Wizard's Jam Night-9
 TAP 'N' KEG Rising Phoenix-9; Hip hop
 TAYLOR'S DJ Red Fox-10; hip hop
 TERRITORIAL VINEYARDS Jason Cowsill & Jackie Jae-7; Acoustic folk, rock
 VILLAGE GREEN Karaoke-7
 WANDERING GOAT You Bet Your Ass!-8; Quiz show
 WORLD FLAVORS Grateful Dead DVDs-9
 WOW HALL Heavyweight Dub Champion-9; Hip hop, dub

FRIDAY APRIL 11

AXE & FIDDLE Junior League-8:30; Roots BEANERY Eric Nicholson-7
 BUGSY'S The Survivors-9; Classic rock, variety
 THE CITY DJ Simy-10; Hip hop revolution, top 40
 CLUB 420 Karaoke-9
 COUNTRYSIDE The Valley Boys-8
 COZMIC PIZZA MEDGE's International Dance Day Celebration w/Zweena bint Asya-8:30
 DIABLO'S DJ Supa J-10; All-request
 DOWNTOWN LOUNGE Locke n Load, Altamara-10; Punk, alt-rock
 ELDORADO Karaoke-9
 EL JARRO AZUL Jessie Marquez & Mike Denny-7; Cuban bolero
 EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
 HAPPY HOURS The Alliance Party Band-9
 INDIGO DISTRICT The Comforters, Ehren Ebbage-8
 JAZZ STATION Richardson, Reed & Rhodes-8; Hard bop
 JO FEDERIGO'S Toby Koenigsberg-6:30. Poisonous Birds-9:30

JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
 LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
 LAVELLES Gus Russell-5:30
 LUCKEY'S Yeltsin, Minmae, My Life in Black & White-10; Rock
 MACENZI'S TOO Normal Bean-9
 MAC'S AT THE VET'S CLUB Etouffee-9:30; Cajun swamp rock
 OAK ST. SPEAKEASY The Wobblies, Pistol Whipped Prophets, PB Army-9; Punk
 THE O BAR Karaoke-9
 O'DONNELL'S IRISH PUB Karaoke-9
 OK TAVERN Luna's Karaoke Show-9
 OVERTIME GRILL Skip Jones & Spirit of New Orleans-8:30; Boogified R&B
 PAPA'S SOUL FOOD KITCHEN Jesse Meade-7; Acoustic blues
 PEABODY'S PUB Karaoke-9
 QUACKER'S Karaoke-9
 RAVEN A PUB Karaoke-9
 ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
 SAM BOND'S Freebo, Moe Dixon-9:30; Acoustic
 SAM'S PLACE Karaoke-8
 SPIRITS Johnson Unit-9:30; Rock
 STONEHENGE PWRFL POWER, A Certain Kind, Patrick Hayden-8; Indie rock
 TAYLOR'S DJ Prestine-10
 TOM'S TAPPER Karaoke-9
 WANDERING GOAT Resist, Nux Vomica, Happy Bastards-7; Punk
 WORLD CAFE Marty Chilla & Beau Eastland-7; Acoustic
 WORLD FLAVORS Jasper Mountain-9; Bluegrass
 WOW HALL Matt Butler's S.E.E., Disco Organica-9; Jam rock, jazz

SATURDAY APRIL 12

AXE & FIDDLE Rachel Harrington, Charlotte Thistle-8:30; Country, Americana
 BEANERY Stevie B-7
 BEL AMI LOUNGE Lyn Burg Trio-9:30; Jazz vocals
 BUGSY'S The Survivors-9; Classic rock, variety
 CAMPBELL CLUB The Crash Engine, Muke, Superdream-8; Indie rock, pop
 THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s

CLUB 420 Karaoke-9
 CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash
 COUNTRYSIDE Lost Highway-9; Country, oldies, rock
 COZMIC PIZZA Grupo Picante-9; Salsa
 DAVIS' DJ Pristine-11; Reggae, hip hop
 DIABLO'S DJ Supa J-10; House DOWNTOWN LOUNGE Comedy Workout-8. Al Foul, Sawyer Family, The Mission Creeps-10; Rockabilly, surf, gothic
 DUCK INN Ben Coleman's Karaoke-9
 ELDORADO Karaoke-9
 HAPPY HOURS Johnny Law & The Rebels-9
 INDIGO DISTRICT DJ Hoop Dreams-10; Hip hop, electro
 JO FEDERIGO'S Eagle Park Slim-6:30. The Vipers w/Deb Cleveland-9:30
 JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
 JOHN HENRY'S The Brainwashers, The Soothesayers, Roller Girl Feats of Strength-9:30; Variety
 THE KEG Disco dance-9
 KOHO BISTRO Travis Lathrop-7; Acoustic
 LATITUDE 21 DJ Billy & DJ Foodstamp-10; Hip hop
 LAVELLES Gus Russell-5:30
 LUCKEY'S Sonny & The Moonlighters, Taste-10; Soul, rock, funk
 MACENZI'S TOO Normal Bean-9
 MAC'S AT THE VET'S CLUB The Ovulators-9:30; Rock 'n' roll
 MCDONALD THEATRE Cat Power, Appaloosa-8; Singer-songwriter, funk
 MOHAWK TAVERN Karaoke-9
 MONROE ST. CAFE Fractal Effect-6; Acoustic
 OAK ST. SPEAKEASY Now! Trio, Four Trees-9; Hip hop, nu-jazz
 O'DONNELL'S IRISH PUB Karaoke-9
 PEABODY'S PUB Karaoke-9
 THE POUR HOUSE Karaoke-9
 QUACKERS The Valley Boys-9; Rock 'n' roll
 RAVEN A PUB Karaoke-9
 ROCK 'N' RODEO DJ Rob Reynolds-7:30;

FREEBO PLAYS SAM BOND'S FRIDAY



Country, rock, top 40
 SAM BOND'S Dan Jones, The Last Trains, Peter Wilde-9:30; Rock
 SPIRITS Volfonix-9; Rock
 TAYLOR'S DJ Simy-10; Hip hop
 TOMMY'S B&G Karaoke-9
 TOM'S TAPPER Karaoke-9
 WANDERING GOAT The Kef Band, Any Permutation-7; Balkan, noise jazz
 WORLD FLAVORS I-chele & The Circle of Light-9; Reggae
 WOW HALL Luckyiam, Sandpeople, Animal Farm-9; Hip hop

SUNDAY APRIL 13

THE ASTORIA Texas Hold 'Em-7
 COUNTRY SIDE Karaoke-9
 COZMIC PIZZA The Slight Return-6; CD release
 DOWNTOWN LOUNGE Karaoke-9
 GOODFELLAS Johnny Wilde's

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SAM BOND'S Irish jam-5. Raina Rose, Jack Wilson-8:30; Singer-songwriters
TOM'S TAPPER Karaoke-5
VILLAGE GREEN Christopher Klein & Teresa Martindale-6:30

MONDAY APRIL 14

THE ASTORIA Wii Bowling League-7
AXE & FIDDLE Black Diamond Heavies-8;
 Rock, soul, punk

RACHEL HARRINGTON PLAYS AXE & FIDDLE SATURDAY



BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-9
COZMIC PIZZA Youth Open Mic-6
DIABLO'S DJ Golem-10; All-request
DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT "More than a blues jam" w/Paul Biondi-7
GOODFELLAS Karaoke-7
JOGGER'S Texas Hold'em-7
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom & Scott-9
VILLARD ST. PUB Pub Trivia-8

TUESDAY APRIL 15

AXE & FIDDLE Trivia Night-7:30
BLACK FOREST Rooster Blues Jam, hosted by Skip & Byron-8
BUGSY'S Karaoke-8
THE CITY DJ Red Fox-10; Top 40, hip hop, 80s/90s

COUNTRY SIDE Karaoke-9
COZMIC PIZZA Elastic No-No Band-7; Solo acoustic
DOWNTOWN LOUNGE Open Mic-9
EARL'S JUKE JOINT Everybody's Jam w/James Goddard-7
GOODFELLAS Karaoke-7
HIGHLANDS PUB Bingo-6
JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9
LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKY'S Jesse Meade, Sam Hahn-10; Rock, acoustic
MACENZI'S TOO Bingo-7
MACHO'S PIZZA Family-friendly Karaoke-7

MAX'S e. geek's Knowledge Knights-7:30
MCSHANE'S Tricycle Races-9
MONROE ST. CAFE Texas Hold'em-6
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Open Turntables-8
TAYLOR'S Karaoke Contest-10
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
VILLAGE GREEN Jay Schlotterbeck-7; Jazz
WETLANDS Wii Bowling-6
WORLD FLAVORS Acoustic Open Mic-7
WOW HALL Project 86, The Classic Crime, The Becoming-7:30; Christian rock

WEDNESDAY APRIL 16

AXE & FIDDLE Bingo-7:30
BEL AMI LOUNGE Kenny Reed & Stone Cold Jazz-8:30; Progressive
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE Blues Jam-6:30
EARL'S JUKE JOINT Acoustic jam w/Peter Giri & J.C. Rico-7
EUGENE CITY BREWERY Bingo-7:30
GOODFELLAS Mr. Wizard-9:30
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal EI vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO Shelly James & Cal Coleman-7; Pop, power ballads
LUCKY'S The Quick & Easy Boys-10; Cowboy funk
MAC'S AT THE VET'S Jerry Zybach & The Broh Taylor Blues Band-6:30



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An Empire of Sand

Sandpeople are in it for the long haul

Like an all-star baseball team forged of the best players in the league, Sandpeople, a 10-person crew based in Portland, sports some of the best players in the Oregon hip hop scene. Four years ago, most of the Sandpeople — producers Sapient and Simple and MCs Mo-B, Ethic, Illmaculate, Only One, Iame, Al-one, Gold and DJ Spark — performed either individually or in small groups. Then MC Mo-B approached them all individually with a proposal: Assemble a supercrew of

the most talented MCs and producers in Oregon to see if they could attract more attention collectively than they'd been getting by themselves.

Turns out Mo-B was on to something. After four years of building up an international fan base, a video on Australian MTV, a New Year's Eve gig opening for the legendary Wu Tang Clan and a resoundingly positive response to their latest full-length, *Honest Racket*, the members of Sandpeople seem to have built



Luckyiam, Sandpeople, Animal Farm

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the foundation for their own independent empire. But unlike crews with deliberate political or personal themes, the Sandpeople don't collectively shill for anyone or anything. Even broaching the idea of a unified agenda earns a disapproving look from Illmaculate, a cocky rapper with two battle rap championship titles under his belt — one at Scribble Jam 2004, where his rhymes first caught the attention of Living Legends co-founder Luckyiam, and once at the first annual World Rap Championships in Las Vegas with Cali rapper The Saurus. His point? With 10 people in the crew, you can't use labels because each MC adds something different to the mix: battle-style shit talk, politics, girls, cars and a healthy dose of money-related angst.

The only constant theme for Sandpeople involves their ultimate goal of living off the art by following in the footsteps of groups like the eight-person, all-independent crew Living Legends. "[The Living Legends] built their empire really on releasing stuff, constantly breaking off into little subsets, touring and just really developing their own fan base," Ethic says, "and that's kind of the approach we've been taking." Except that these days, the Legends aren't just setting an example for Sandpeople — they're collaborators who sometimes share a stage. The Grouch appeared on *Honest Racket*, while Luckyiam appeared on a Debaser album (Ethic and Sapient's other project). In fact, it was after hearing *Honest Racket* that Luckyiam approached Sandpeople and asked them to break out their minivan and accompany him on this spring Child Support tour to get them more exposure outside of Portland. Because in Stumptown itself, a big name headliner isn't necessary to sell out a Sandpeople show. "Our CD release show [for *Honest Racket*] sold out at, like, 600 people by 10 pm," Ethic says before Illmaculate interjects, "Actually, 670. But who's counting, eh?"

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Last Stop

Minmae may be from Portland, but that doesn't mean Eugene shouldn't feel lucky to have a stop on their spring tour. The band is closing out a 30-show, 13 states-in-a-month rock 'n' roll mission, having brought their brand of moody, rhythm-guitar driven, lo-fi licks to the indie-hungry masses in places far less musically fortunate than the Willamette Valley. But touring is nothing new to veteran rocker Sean Brooks and his current band of roving collaborators, Ian Watts, Josh Heinze and Chris Brown. Brooks is known in music circles for his work ethic and massive creative output; merciless touring has been part of the picture since Minmae was first formed in 1998. For the last ten years they've consistently been labeled either a best kept secret or a relentless creative phenomenon, depending on who you talk to. In reality, of course, they're both.



The band's latest new offering is 2007's 835, their ninth full-length release (a combination of a 2003 EP and 2004 album was also recently reissued). Dark and atmospheric (and sometimes downright creepy), 835 showcases the vulnerability of Brooks' vocals on tracks like "He's Not My Manjackle," while "Recommend Me Someone" tells a complex story in a parallel, repetitive format, lulling the listener into a head-bobbing sense of same-ness ... until the lyrics sink in. A Minmae/Yeltsin line-up should be a pleasing recipe for fans of minor chords coupled with percussive instrumentation, and tight performances paired with spontaneous stage presence. My Life in Black and White will provide an explosive side of rockabilly. Minmae plays with Yeltsin and My Life in Black and White at 10 pm Friday, April 11, at Luckey's. 21+ show. \$5. – Adrienne van der Valk

Seven's Not a Crowd

Junior League began in late 2006 when seven musicians with rock, country and/or

bluegrass roots stumbled upon each other in the country's capital – Washington, D.C. You may think seven members is excessive, but with banjo, mandolin, fiddle, accordion and harmonica accompanying the standard guitar, bass, drums and vocals, it's a little more understandable.

Although there is an apparent western influence in Junior League's music, it's by no means something you'd hear at a hoedown. The band's debut LP, *Oh Dear*, is folk and country's love child. Lissy Rosemont's vocals are angelic, despite the fact that Eddie Vedder is one of her largest influences as a vocalist. Her lyrics tell stories, and the large array of instruments complements these stories well.

In the little over a year Junior League has been together, the septet has managed to produce an EP and an LP on their own (they have yet to sign to a label) and are currently on an extensive nationwide tour, playing more than 20 shows in under three months. Junior League plays in our neck of the woods at 8:30 pm Friday, April 11, at the Axe and Fiddle in Cottage Grove. \$5. 21+ show – Katrina Nattress

Slight of Hand

While pondering the moniker of **The Slight Return**, I wondered if they were channeling Hendrix's "Voodoo Child (Slight Return)" or that awesome Giant Sand song "Dusted" where Howe Gelb whispers, "Jesus might return / if only a slight return." Without having any contact info for the band, I resorted to an Internet search and discovered another band by the name of Slight Return, a Detroit trio that definitely wasn't playing Cozmic Pizza anytime soon.

I finally found the proper website and realized that the four guys in The Slight Return are from Eugene and surrounding towns, and they played Cozmic Pizza at least once before, in January of this year. Sorry, guys!

Turns out my musings were totally off track. The Slight Return dishes out a guitar-heavy, funky, classic rock vibe sung by a hunky guy with a deep, husky voice reminiscent of Big Head Todd that I might swoon over if I weren't 10+ years beyond college age. I imagine in an alternate universe these guys are more popular than Better Than Ezra and have learned to play so that it doesn't sound like they just changed their clothes from church.

The Slight Return celebrates the release of their new CD with The Thomas Kramer Band at 6 pm Sunday, April 13, at Cozmic Pizza. \$3. – Vanessa Salvia

All Aboard

The last time I rode a train was about 10 years ago, a trip from Chicago to St. Louis.



By car the distance is about six hours; by Amtrak it took twice as long. But I didn't mind. I read, I slept and I mostly gazed out the window at the passing cornfields and cattle. The landscape washed over me in a calming, bucolic way that cars and planes don't allow. Time slowed down, and I remember thinking, why don't I take the train more often? I haven't since, but listening to **Norfolk & Western** I'm reminded that I should.

Aside from its name, the Portland band really doesn't reference trains all that much. Lyrics consider relationships and dabble in politics. Instruments fall into the acoustic indie-folk canon. But the sepia-toned mood that Norfolk & Western evokes transports you to simpler times when most everyone traveled by rail. The melodies are reflective, the rhythms unrrushed and the sounds stretch out in front of you like the humble countryside. The main songwriter, Adam Selzer, who moonlights as the guitarist for M. Ward, conducts the 10-piece band across undulating soundscapes of symphonic, "Strawberry Fields" pop and dusty, high-plains folk. He hits perfect harmonies with drummer Rachel Blumberg, who used to drum for the Decemberists and currently keeps the beat for Bright Eyes and M. Ward. And when the whole harmonious, languid affair stops, you simply want to stay aboard and ride the Norfolk & Western until the next whistle stop. Norfolk & Western plays with Weinland at 9 pm Wednesday, April 16, at Sam Bond's Garage. 21+ show. \$5 door. – Jeremy Ohmes

Space Odyssey

In art critiques, a common complaint is that the piece feels too distanced, as if the critic couldn't connect with it because some spatial force was prohibiting the

connection. But space in music can work when it's done right.

Take the **Handsome Furs** and **Arthur & Yu**, for instance. Both use space to create distance, but not in a way that creates a disconnect. The space they use makes their songs feel hollowed out, bare and ominous. Like being in a sensory deprivation tank, their songs feel lightless and colorless, allowing worldly distractions and interference to float away. But don't assume that their music is bland or boring. In fact, it's just the opposite.

Arthur & Yu (Grant Olsen and Sonya Wescott), while only a two-person band, layer their songs with instrumental delicacy. Glockenspiel, wood block and synthesizers create an earthy sound that allows their songs to feel weightless. "Come to View" has a '60s vibe and uses reverb on the vocals to accentuate the nostalgic feel of the song. The Seattle duo's latest release, *In Camera*, reflects issues of growing up and letting go. Regardless of the chosen theme, the album is mature, solid and has a secure foothold in the world of indie music.

Handsome Furs, from Montreal, Quebec, set out to make their music as sparse as possible. Like Arthur & Yu, they layer songs with keyboards and echoed percussion. But unlike them, the Furs have a quiet sadness. Strummed in minor chords and sung with Robert Smith-like vocals, their songs are melancholic and mellow, slow and unhurried. While the band hasn't officially released an album (*Plague Park* is due out in May), they've already toured Europe and opened for Modest Mouse and comedian David Cross since forming back in 2005. The Handsome Furs and Arthur & Yu play at 9 pm Thursday, April 17, at the WOW Hall. \$10 adv., \$12 dos. – Amanda Burhop

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You Will Be Changed

Cat Power grows up

Sometimes, we like our musicians a little broken. We — at least some of us — want our artists, our poets, our writers and our singers a touch bruised, a little damaged, able to access something we can't (or won't) express creatively. The raw nerves, the shredded confidence, the cold place in the bottom of our stomachs; certain people are called on to evoke these things, to bring them to life with a simple piano melody or an untrained voice that tells a familiar tale. "After this there will be no one / After this there will be so many good ones," Chan Marshall, aka Cat Power, sang plaintively on 1996's *What Would the Community Think*, a spare record that sounded like the aural representation of a wine-stained journal, sometimes ominous, sometimes stranded, sometimes beautifully awkward.

Over the years, the debates about Marshall — was the stage fright real, or just a gimmick? A little of both? Was she crazy or brilliant or, again, a little of both? — gave way to sheer admiration from critics and fans. In the mid-'90s, she was a fragile thing, crying after shows and certain of her uncertainty. Now, she's reportedly a confident performer, a woman who told *Rolling Stone* recently that her latest album, *Jukebox*, "was my first time recording and being happy." Happy isn't a word we've associated with Marshall. Her last album, *The Greatest*, might have flirted with the notion, but the news around it was too often about Marshall's stint in rehab, the stories a little tentative about the new Cat Power, a

little unsure that this was going to stick.

It has stuck, this new side, and that's apparent on *Jukebox*. Where on 2000's *The Covers Record*, Marshall took apart "(I Can't Get No) Satisfaction" and found a heartbreaking epic in miniature in The Velvet Underground's "I Found a Reason," on *Jukebox* she covers Joni Mitchell and Frank Sinatra — and, as she did last time, herself. And it's on that cover that the Cat Power mythos shifts indelibly. We weren't always sure, before, whether we'd get *The Greatest* Cat Power, the sassy, throaty-voiced one with the soul band behind her, or the broken Marshall, the one who captured the melodies of our own loneliness and sounded like every phrase was an effort. If we can crack our own habits, break down those desires to see the bruises on the songs, we might see that this time, it's both. "Metal Heart" was quintessential Cat Power, a ballad that seemed almost ramshackle, all lazy drums and reluctant guitars, with one wrenching line borrowed from "Amazing Grace." Now, it's a statement sung with strength and control, much of its fervor hidden under a musical clarity that reads, until the suddenly forceful end, like accessibility. "Better-played and better-sung," said that *Rolling Stone* story. But better-played and better-sung doesn't necessarily make it flat-out better, at least not for some of us. Not when we still need those artists who reflect our own rattled playing and imperfect harmonies, our meandering leads and tired nights. Cat Power is growing up without us.

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wants hairy carrots?"

If your own soil is not carrot-ready now, work on it through early spring and sow some late carrots. Royal Chantenay or a blunt-tipped Nantes type such as Nelson seem to be best if your soil is less than perfect. Short, radish-shaped carrots are another good choice for heavy or shallow soil, and they do well in container gardens, too. Longer varieties will grow in containers two feet deep, while round varieties can grow in containers one foot deep.

Carrots are usually seeded directly in the garden since they don't transplant well. The seed is tiny, so mixing it with screened compost makes it easier to disperse. Ted Purdy, farmer at the Youth Farm in Springfield, seeds carrots with a seed dropper at two inch intervals or less so he doesn't have to thin the seedlings. He then covers the seed with about a quarter inch of fine compost, screened from discarded, unused potting soil, to prevent the clay-loam soil forming a crust that could interfere with germination. Carrot seed is slow.

Back at Grassroots, Bradley describes what happens next: "After lightly tamping down the soil in the furrows, we cover the whole bed with black woven shade cloth, which we secure with ground staples at the sides of the beds. On top of that we staple overhead soaker hose. We water lightly, daily, until the seeds have germinated and plants are an inch tall. The shade cloth keeps the ground evenly moist and prevent it from crusting and drying out. Once the carrots are about an inch tall we

remove the shade cloth."

Purdy seeds carrots under plastic from late February to mid-March and then without protection April through mid-July. He likes Nelson and Mokum best. "Both are munching type carrots but Nelson comes in 10 to 15 days later and is a slightly tougher carrot with good top strength, easy to harvest. Mokum, however, is very sweet," he says. "Munching carrots" are sweet and delicate but lack the fiber needed for storage. Try Chantenay types for carrots that will keep. (In September, Purdy sows Merida, for harvest next May and June.)

If you don't space your seed, you will need to thin the plants for proper spacing. Thin when very young (the first month) to about half inch intervals, then continue as they grow. Carrots should nearly touch at maturity, so their expected size determines spacing. Bradley aims for big carrots and thins to four inches between plants. Needless to say, you can eat the thinnings. Mound soil over the carrots' shoulders as they grow to prevent the tops turning green.

Spring-sown carrots can be pulled through August. Summer carrots mature in fall and can stay in ground. Bradley saves two beds to harvest after they've seen freezing temperatures for a whole week, usually in November or December. They are pulled all at once, on Carrot Harvest Day, a fun family event. Cool temperatures turn the starches in the carrots to sugar, she says, making the carrots very sweet and crunchy.

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene Weekly columns. She can be reached at rfoster@efn.org

The Dirt On Carrots

Sweet, crunchy and not always orange

Eat those carrots! They are very, very good for you, and yes, they do help you see in the dark, thanks to beta carotene. Carrots are loaded with other vitamins and minerals, as well as dietary fiber. And they come pretty much ready to eat. All you have to do is scrub them.

Descended from wild carrot (*Daucus carota*), aka Queen Anne's Lace), the sweet, fat and tender garden carrot we know today appeared in Europe just a few centuries ago. Modern carrots come in a variety of shapes, from long and slim with an extreme taper to practically spherical, like a big radish. Most carrots are the familiar orange, but other colors include cream, scarlet and blackish purple. One old heirloom is named Violet of Syria.

"It is easy to grow carrot tops; the edible part is not quite so easy," says Steve Solomon

in *Gardening When It Counts*. Growing straightish carrots that don't crack calls for rapid but steady growth. That requires a dependable, uniform supply of moisture and adequate fertility in the soil. Not too much fertility, though: Excessive nitrogen produces big, leafy tops and meager roots. The first challenge to growing carrots well, however, is thorough soil preparation.

At the Grassroots Garden, Merry Bradley oversees an impressive carrot crop. "We prepare our loose, deep beds by spading as deeply as possible and removing all small stones, debris and sticks, anything that would cause the fragile tap roots to twist or fork. Next we amend with lime, alfalfa meal, rock phosphate and kelp meal which we work into the bed thoroughly and evenly. We never add manure to carrot beds as this would create hairy looking carrots, and who

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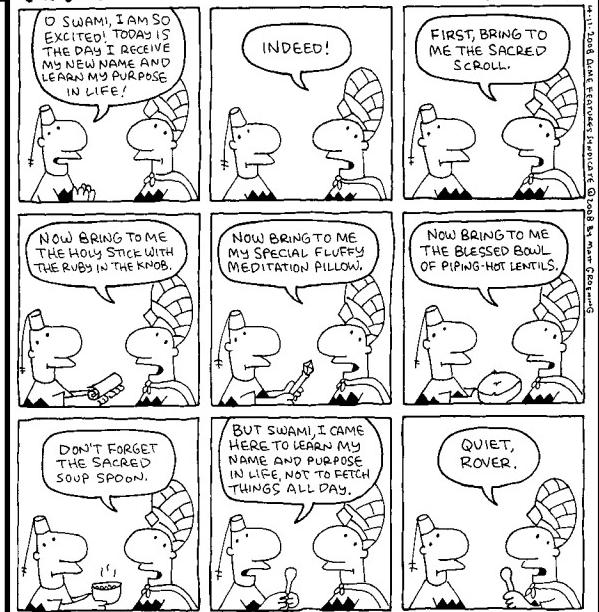
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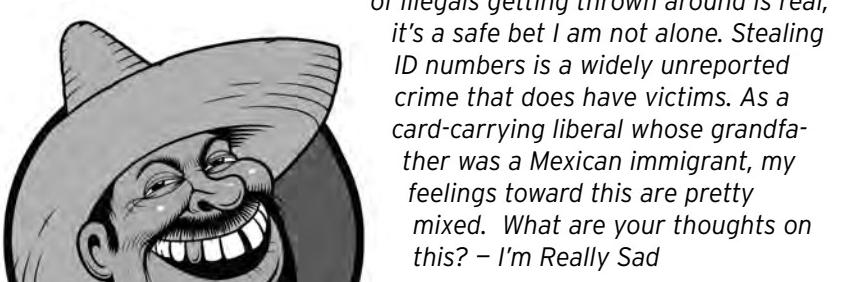
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iASK A MEXICAN!

BY GUSTAVO ARELLANO

SPECIAL DIA DE LOS IMPUESTOS EDITION

Dear Mexican: Sitting on my desk is a levy from the Internal Revenue Service for over \$12,000 in unpaid taxes. Turns out some dude used my Social Security number for two years in Albuquerque to get paid and didn't bother to pay taxes. It's taken me plenty in time and attorney's fees to figure it out, and we're still fighting with the feds so that I can continue to get paid for doing MY job. If the 12 million number of illegals getting thrown around is real, it's a safe bet I am not alone. Stealing ID numbers is a widely unreported crime that does have victims. As a card-carrying liberal whose grandfather was a Mexican immigrant, my feelings toward this are pretty mixed. What are your thoughts on this? – I'm Really Sad



Dear IRS: Thoughts on what? Identity fraud? *Muy* bad. Unpaid taxes? Even worse. And when illegal immigrants do it to wabs like you? *Chingao*, the Mexican gets his *chonis* in a bunch. It's one thing to use someone's identity with their permission—as I'm currently doing *gracias* to a generous *pendejo* named Gustavo

Arellano—but quite another to screw over an unwitting individual. But the most infuriating thing about this situation? Ultimately, the government wins. Even if an illegal immigrant doesn't file his or *ella* taxes, the government still takes out Social Security and Medicare *impuestos* that neither the offending illegal or the SSN's rightful owner can claim without wrapping themselves in bureaucratic red tape. Rather than immediately investigate most discrepancies, the Social Security Administration dumps the money into something called an "earning suspense file" and lets it subsidize the current Social Security pool to the tune of more than \$7 billion annually. Coffin-dodging *cabachos* should be grateful for the illegals' infusion, but let's not kid: Rather than revile people so desperate for a better life that they break numerous laws for that chance, shouldn't we criticize the system that makes it so damn easy to do it (insert cricket chirps from Know Nothings here)? By the way, the Federal Trade Commission estimates that number of identity theft victims has gone down despite the illegal alien invasion of the past couple of years, from nearly 10 million cases in 2002 to 8.3 million in 2005 to 8.1 million last year.

I understand that Dallas spent several million dollars for a Latino cultural center a couple of years ago and is now considering spending money for an Asian cultural center. Please explain why the city is spending money on things like this instead of hiring a few more police and fire people with names like Gonzalez and Chen. Also, when do we get an Irish Cultural Center to celebrate our rich cultural heritage of whiskey, poets, fistfights and rain? – The Leprechaun

Dear Mick: If you're looking for a bit of Eire, move to San Francisco, Phoenix, Chicago, New York, Philadelphia and the many other cities in the United States that host Irish cultural centers. I'm with you that city officials should spend taxpayer money primarily on infrastructure and services, but the way you and other *cabachos* whine about ethnic studies and cultural centers being exclusionary is mystifying. *Mira*, the only reason why Mexicans, *chinitos*, *negritos* and every other aggrieved minority group in this country demand recognition for their cultural contributions is because they went a good two centuries being treated as Sambos, chinks and beaners. Besides, cultural institutes are manifestations of what the legendary Columbia sociologist Herbert Gans deemed symbolic ethnicity: the idea that America's ethnics eventually become assimilated and choose what parts of their heritage to celebrate. So celebrate, America! For every Cesar Chavez Day and Cinco de Mayo holiday imposed upon the land by P.C. *pendejos*, that's just one step closer for Mexicans to become Americans.

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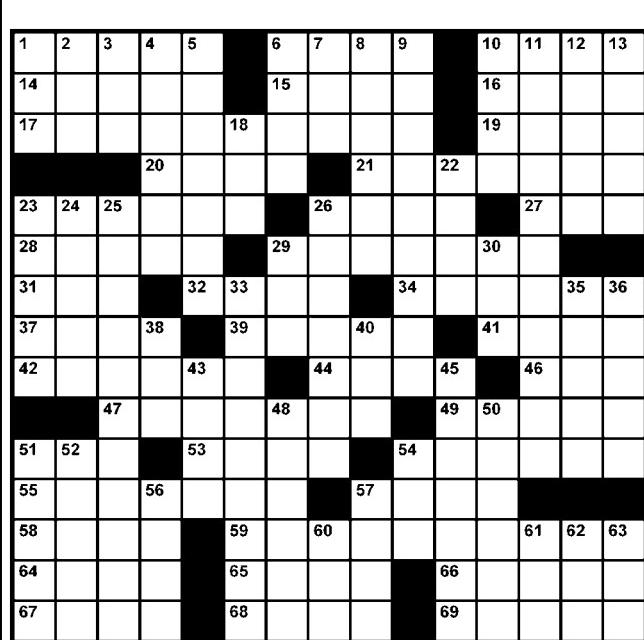
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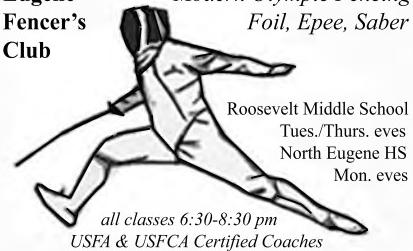

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Sudoku

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5					7		
			6				4
6		9			2	3	
8	1		4		3	2	9
					9		
			8				3
9		8			5	2	
3	7		2		6	5	1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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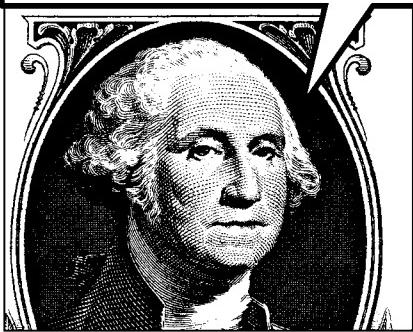
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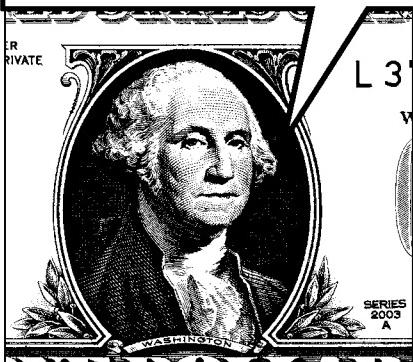
Our government engaged in record-breaking deficit spending on the Iraq and Afghan wars.



The impact of their borrowing was made worse by rising world oil and commodity prices, and by big defaults on mortgages.



As a result, inflation is hitting me hard and my value is shrinking.



I'm shrinking! I'm becoming worthless! HELLLLLP MEEE!!!



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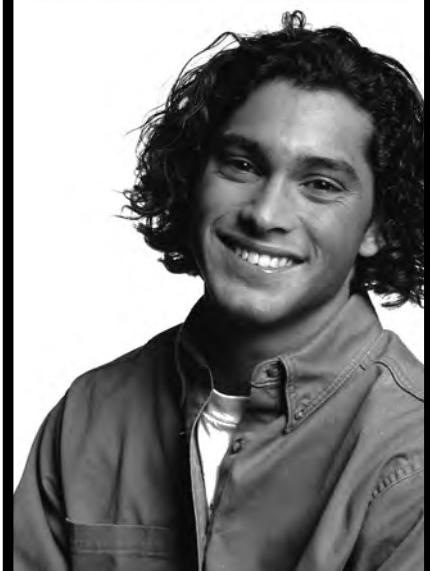
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WOMEN SEEKING MEN

LOOKING FOR YOU!
I'm easy going and looking for someone to share time with. I work long stressful hours so I enjoy my weekends. You must love animals and be into sports. PuppyLove, 36, #101121



MEN SEEKING WOMEN

TRAVELING DANCING FANATIC

I'm looking for a good-looking, fun-loving, honest, kind-hearted, energetic, romantic, fit, outgoing healthy optimist, who enjoys conversation, traveling, ballroom dancing, swimming, hiking, kayaking, cultural events, music, skiing, rafting, and adventure. Dancing08, 56, photo, #101122

STILL LOOKING

Brutally honest, fiercely loyal, twisted sense of humor 49 year old looking for someone to keep up with her. Want someone who enjoys life and not afraid of living it. wildhearts49, 49, photo, #101143

LOOKIN4SOMEONE-ZLAUGHWITH

independent hardworking single parent,honest,caring,great sense of humor. I have many interest,can have fun doing just about anything with the right person.enjoy MY ALONE TIME,friends maybe more would be nice too.. scarlettprincess, 36, photo, #101138

EARTHY, ENTREPRENEURIAL, NON-CONFORMING
organic farmer. kids assumed family business. have energy for something new . might create offgridwilderness bedandbreakfast. does that sound sexy to you? like all-weatherwalking. once, was urban, high achiever. georgia, 57, #101127

I'm looking for a good-looking, fun-loving, honest, kind-hearted, energetic, romantic, fit, outgoing healthy optimist, who enjoys conversation, traveling, ballroom dancing, swimming, hiking, kayaking, cultural events, music, skiing, rafting, and adventure. Dancing08, 56, photo, #101122

SUNNY OUTSIDE

Greetings I have not been in Eugene long . . . interested in meeting new people. I enjoy gardening, photography, hiking, dancing, conversation & reading. I am passionate about music yourself? Moonshadow, 56, #101133

CUTIE W/A BOOTIE

I have brown hair, brown eyes and thick luscious lips.I'm funny,caring, and just a fun person to be around. I love to read books, watch tv, and hang with friends. Jamers, 19, photo, #101096

TAKE A HIKE...

...with me! Looking for someone fun, adventurous, active, FUNNY! ambitious, intelligent and unpretentious. I'm super fun to be with, so send me an email, I'll tell you more... hacim, 31, photo, #101092

BORED AND LOOKING

Looking for someone who... is looking for someone like me. Tim317, 29, #101135

ARTIST SEEKS MUSE

I must've had a weakness, once. I'm over it now, well, at least I'm trying. I love to sing karaoke and on Fri. and Sat. nights, at Tom's Tapper. drd-bones, 49, photo, #101128

UP NORTH

Western Washington guy seeks friendly gal, 40/50s and slim/medium build, to come share quiet times. I like mountain and beach trips, walks, nature, moonlit nights and cuddling on the couch. upnorth, 60, #101155

SUMMER FOR SAILING

I'm in Eugene maybe one or twice a week to sail during the summer. It's a 22' Catalina on Fern Ridge. I usually sleep over. Evenings are free. Hang out? SailorB, 52, #101147

SHAKE ME UP

Not to sure where I'm going with this stuff. If your real, looking for friend, maybe more, lets chat. No commitments.420 friendly! plci990, 48, #101104

ELLIOTT SMITH QUOTE

i dont care what you think of me all i care about is if you listen, just never forget you can always make up memories but never tell danarchist, 26, photo, #101132



WOMEN SEEKING WOMEN

SEEKING SOMETHING NEW
I'd like to meet someone that can show me something new, or make something I've already seen look new and then I'd like to return the favor to them. Gregarius, 28, photo, #101131

I DONT KNOW?

well, im easy to get along with. i can have fun doing most anything. i love being outdoors, and i love my work. anything else, just ask. tcole, 21, photo, #101128

FUN-LOVING-NERD SEEKS SAME

I'm a nerd, by profession and lifestyle. I love live music, good food, movies and anything that keeps me from sitting still. Markus, 24, photo, #101124

COUNTRY, GOOFY, ATHLETIC

share some laughs with me... if you believe yourself to be an athletically inclined, goofy, outdoorsy kinda woman?... then i'd say that's a good start. RAGE250, 32, photo, #101097

LET'S MAKE HISTORY

I'm 5'6", 180 lbs, long blond hair. I love adventure. I'm looking for a woman who is stable. Race and age are not a factor, honesty and respect are. Celtic_Warrior, 45, #101075



JUST FRIENDS

TWISTED, PASSIONATE, FUN
I am 5'8" blonde, 42, slender. Biking is my thing. Will do just about anything for excitement or adventure. Drug/disease free. Non-drinker. Complete with all of my papers and have had my shots. WangChung13, 41, photo, #101139

SWEETHEART WANTED

sexy lipstick bisexual, love of the arts and artists, love old-time music, blues, reading and learning new things, searching for the meaning of life and looking for true love and great sex. darkstar, 36, #101119

NICE GUY

Im new to eugene and looking for friends with benefits..lets start like that and see what happens. johnboy, 50, photo, #101120

SHAKE ME UP

Not to sure where I'm going with this stuff. If your real, looking for friend, maybe more, lets chat. No commitments.420 friendly! plci990, 48, #101104

ROCKIN MAMA BITCH

I dig life liberty and the pursuit of happiness. I hate liars, cheaters, and thieves. I want to be able to swap out tattoos according to my mood. dreadyuppie, 39, photo, #101119

EASY GOING BOOMER

Have plenty of friends and things to do but romance and hugs there're just too few. Enjoy art, nature, motorcycling, football, racing and cats. Own place, steady income, brandy and talk? 57NASH, 51, #101075



I SAW YOU

HEY!!!
didn't know this had the possibility of being printed in the newspaper. Hahaha! Oh, the hilarity ensues. kendRAWR, 21, photo, #101134

HELLOOOOO?

I saw you playing a game where you were tossing metal balls. You have brown hair and very cute. I said "bonjour" and you replied "salut". When: Thursday, September 25, 2008. Where: In a softball field. You: Man. Me: Woman. #900006

ALBERTSONS RED BOX

You were looking for Love in the Time of Cholera with your son. I was waiting to return a movie. If you're single I'd love to get to know you. When: Thursday, March 27, 2008. Where: West 18th Albertsons Red Box. You: Woman. Me: Man. #900003

GIRL CD/GAME EXCHANGE
Blonde dardie girl opening cd and game cases behind the counter think your kinda cute wanna have chi tea while doing tai chi. come on what cha say When: Sunday, March 30, 2008. Where: cd/game exchange eugene. You: Woman. Me: Woman. #900005

TRADER JOE'S CUTIE
Jason P.J. came through your line twice on Thursday night... I asked for extra bags, you growled at my baby, I giggled.) What's your story? Wanna grab coffee sometime? When: Thursday, March 27, 2008. Where: Trader Joes on Coburg Rd. You: Man. Me: Woman. #900007

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free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): High-definition TV makes everything look more vivid than standard broadcast technology. Images are so high-quality they almost appear 3-D. While this is enjoyable to viewers, some performers are uncomfortable with the way it reveals their skin's imperfections. Did you know that Brad Pitt has acne scars? I predict a metaphorically similar development for you in the coming weeks, Aries. Every little thing you do will be more highly visible and have greater impact than before. Wherever you've been 2-D, you'll become 3-D. That could turn out really well for you if you take it as a challenge to fine-tune your commitment to excellence and integrity.

TAURUS (April 20-May 20): "When nothing is working very well," says astrologer Caroline Casey, "it might be a cosmic conspiracy to get you to experiment." Let's proceed as if that hypothesis were true, Taurus. Identify a place in your life where you're stuck, where everything you attempt meets with resistance, or where you don't have the motivation you'd like to feel. Then brainstorm about an experiment you could do that would break you out of the holding pattern. Proceed on the assumption that the universe will become friendlier and more helpful if you try an approach you've never used before.

GEMINI (May 21-June 20): What I hope you'll achieve in the coming days is a state of mind like that described by Dan Linton, one of my readers. This is his report. "Last night I went to Wal-Mart with a friend who was returning some tools. I walked around the store while he was at the service desk. In the shampoo aisle an unusual man who looked like an Aborigine made extended eye contact with me. As he walked past he announced in a happy tone, 'Your mind is empty.' I was super excited and found my friend to tell him. 'Isn't that an insult?' he asked. 'No,' I said. 'The guy meant that my mind is clear, which is true. This is the first time in two years I've felt that my mind is free of shrunken expectations, limiting concepts, and emotional distortions.'"

CANCER (June 21-July 22): Normally you're inclined to massage problems until they relax, not bash problems until they break. Your preference is to paint fuzzy, impressionistic pictures rather than creating crisp snapshots. Nevertheless, the astrological omens indicate that in the next two weeks, you should take an approach recommended by Winston Churchill: "If you have an important point to make, don't try to be subtle or clever. Use a pile driver. Hit the point once. Then come back and hit it again. Then hit a third time – a tremendous whack."

LEO (July 23-Aug. 22): I hesitate to be so blunt, but the fact of the matter is that right now God is on your side. This is true even if you're an atheist. Simply put, the Divine Wow is listening to you more closely than She is to everyone else; She is more prone to slipping you little gifts than all of

Her other children; She is plotting to reveal more useful inside information to you than She has in a long time. Here's a tip to ensure you'll get the maximum benefit out of your goodies: Use at least some of your fantastic luck to help people in need.

VIRGO (Aug. 23-Sept. 22): "On an average weekday," wrote Saul Bellow, "the *New York Times* contains more information than any contemporary of Shakespeare's would have acquired in a lifetime." But religious writer F. Forrester Church adds a caveat to that imposing thought. In his book *Lifecraft: The Art of Meaning in the Everyday*, he writes, "The *Times* is a fine paper. But for all its information, it only hints, and then only occasionally, at what Shakespeare knew so well: that the beauty of the bird, the symbol of the snake, the courage of the pilot, and the wonder of human love will always be touched with mystery." In accordance with your current omens, Virgo, I urge you to abstain from the *New York Times'* specialty and seek out Shakespeare-style soul food for thought. Love enigmas more than certainties.

LIBRA (Sept. 23-Oct. 22): "Where would the gardener be if there were no weeds?" asked ancient Chinese sage Chuang Tzu. To that I add: Where would lawyers be without crimes? How would psychotherapists fare without neurotics? What would critics do without the stuff they love to diss? Now let's apply this line of thinking to you, Libra. What thing that you dislike also happens to be something you need? What condition that you're opposed to is essential in constructing your identity? This is a good time to acknowledge the value of everything you oppose, disagree with, and fight against.

SCORPIO (Oct. 23-Nov. 21): Marie Poland Fish was an oceanographer who invented a new form of underwater sound detection for the Navy. To perfect the technology, she spent years studying the sounds made by 300 different species that live in the sea. Her innovations allowed attack vessels to tell the difference between enemy submarines and schools of fish, thereby avoiding assaults on the fish. She's your role model for the coming week, Scorpio. May she inspire you to develop more foolproof methods for distinguishing between actual threats and the harmless influences that may superficially resemble them.

SAGITTARIUS (Nov. 22-Dec. 21): Here's the first thing you need to know about the current state of your destiny: "Everything is blooming most recklessly; if it were voices instead of colors, there would be an unbelievable shrieking into the heart of the night." That message comes to you from poet Rainer Maria Rilke. Here's the second piece of wisdom you should take with you everywhere you go. It's from Vladimir Nabokov: "For aren't you and I gods? Let all of life be an unfettered howl. Release life's rapture. Everything is blooming. Everything is flying. Everything is screaming. Laughter. Running."

CAPRICORN (Dec. 22-Jan. 19): Want to know a secret? I "predict" the present, not the future. In other words, I discern unconscious patterns and invisible influences that are affecting you now. I also try to inspire you to read your own mind so as to uncover feelings that you've been hiding from yourself. So I can't necessarily tell you what specific events will transpire in the coming days. But I do suspect the following things are true, although you may not be aware of them yet: You are in the midst of redefining what home means to you. You've been neglecting a deep need that's a bit embarrassing to you. And there's a place in your foundation that's in disrepair and requires your attention.

AQUARIUS (Jan. 20-Feb. 18): Opening for travel in 1926, Route 66 ran from Arizona through three other states. It became a problem for fundamentalist Christians, who got obsessed with the idea that 666 is an evil number associated with the devil. As their toxic delusions increasingly poisoned America's collective imagination, there was a growing outcry to rename the road. Finally, highway authorities gave in to the pressure and officially banned 666, turning it into Route 191 in Arizona and Route 491 elsewhere. This is an idiotically superstitious example of an otherwise sound principle that actually has merit: Altering the name of a person or thing can change the way it's perceived, and possibly even transform its essential nature. I bring this up, Aquarius, because now is an excellent time for you to use this principle to your advantage. What or whom would benefit from a renaming?

PISCES (Feb. 19-March 20): Please don't get sidetracked by the pursuit of minor dreams that would give you trivial satisfaction. And please talk yourself out of going after ephemeral rewards that would at best provide you with a false sense of accomplishment. Here's why this advice is even more important than usual: You have an intense but limited amount of driving ambition available to you at the moment, so you've got to make sure you use it on a project or projects that will still be meaningful to you a year from now.

HOMEWORK: Ask yourself if there's any place in your life where you think you're doing your best but in fact you could do better. Testify by going to www.RealAstrology.com and clicking on "Email Rob."

Go to RealAstrology.com to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

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MZRAGE

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MEN SEEKING WOMEN

THE EROTIC MYSTERO
I'm looking for all types of women for all kinds of erotic delights. I'm very oral and will bathe your body with hot breath, tasty kisses, and long luscious licks. j6706, 34, #101153

NEW EXPERIENCES?
Looking for new experiences... Tim37k, 29, #101145

CHOCOLATE FANTASY
I am a single black male 25 and new to the area. I love to be spontaneous romantic and sensual. If you want to hook up get back to me. sexylkmm4sxytwhwm, 24, photo, #101144

NICE GIRL WANTED
hi i am a 25yr white male. looking 4 a woman that wants a good time . must be clean and std free . theshlangz, 28, photo, #101137

AFTERSHOCK
I'm looking for a woman who's as kinky as I am or more. I have not met one up for the challenge. Yet. I never disappoint. Megan Baker, you interested? Will1377, 30, photo, #101126

TATTOOS TURN ON
i am an artist in most mediums prefer to tattoo girls with tats big turn on for me not into drugs or smokers do love beer love exercise and outdoors. tklj6979, 38, #101041

VERY SEXUAL PLEASER
I like to give you many many orgasms. I'll get mine to, but you will get yours first. I have great stamina and love to give oral. love sex!!! yourflyguy, 41, photo, #101114

SEEKING NEW EXPERIENCES
There's a lot of things that are still on my list "I want to do that someday". I'm looking for someone to help me shorten that list. Interested? Savaunt, 28, photo, #101110

STRONG & PASSIONATE
Hello, I'm 25, 6 foot 2 inches, 174 pounds, athletic, brownish blonde, tan, open, honest, professional, and looking for someone to have a little extra fun.. blue, 25, #101095

VOYEUR LOOKING
60 yo voyeur looking for mature (45+) exhibitionists . Let's indulge our complimentary pleasures in a safe, sane and discrete manner. bobforall1947, 60, #101151

INTERESTED IN FUN

I like to please and be pleased. I am bi-curious and have never been with a man, but I want to. Message me and tell me what you like. curiousforfun, 18, #101113

Divorce • Custody

Domestic Partners

Child Support

HORNY ALL TIME
I want to try some new things. longlane, 40, #101094

SIR...DADDY...MASTER.
I'm seeking women who enjoy face-slapping, 'throat-gagging' and other forms of humiliation or control they may need. I prefer bare-handed 'correction' but also enjoy paddles/crops/floggers/hairbrushes. You WILL use the safeword. TheDirtyVicar, 36, photo, #101090

MUST LOVE ORAL
looking for daytime encounters must love oral. eastietoday, 50, photo, #101089

KINKY LIVE SEX.
view photo. cliffordpc, 49, #101082

SMOTHER, STRAP-ON, CUCKOLD.
36yo submissive male seeking dominant assertive woman. Variety of interests/kinks. Strap-on play, facesitting, and splitting are musts. It would be nice if you enjoyed the cuckold scene. I won't disappoint. tungslove, 36, photo, #101073

UNEXPLORED TERRITORY
Looking for that one woman that wishes to go where no man or woman may have gone and it feels so good. Lets explore the pleasures of surrender. kalvin, 48, photo, #101067

TATTOOS TURN ON
i am an artist in most mediums prefer to tattoo girls with tats big turn on for me not into drugs or smokers do love beer love exercise and outdoors. tklj6979, 38, #101041

NO RELEASE
Come one come all, I need fun, and lots of it. CorvallisGuy, 27, #101167

AIMS TO PLEASE
Love to hear and see you cum. SailorBrad, 52, #101060

VOYEUR LOOKING
60 yo voyeur looking for mature (45+) exhibitionists . Let's indulge our complimentary pleasures in a safe, sane and discrete manner. bobforall1947, 60, #101151

VICTORIAN PROTOCOL DOMINANT

I feel that BDSM is risky consensual play that can be used for erotic expression, art, character development, arousal, personal exploration, and above all, mutual enjoyment. madame_rosse, 29, photo, #101068



OPEN,SECURE COUPLE
Hi,I am straight, she is Bi. We are seeking other couples or select singles for part and play. 4somecouple, 38, photo, #101163

LOOKING FOR OTHERS
we are a fun couple looking for other in our areas for playtime. funcouple582, 37, #101159

CURVY SEX KITTEN
Attractive couple in early 40's/50's looking for couples to come play with us at our swing party in Eugene. we are discrete and ask you to be the same. sexykitten, 48, #101142

SEXWITCH RIDES AGAIN
Remember me? This time I've got a cool, male partner so my interests are limited to the girls, and maybe a couple or group but not likely. sexwitch, 44, #101118

MISTRESS IN TRAINING
New to the fetish world. Still exploring limits. Would like to have mentor for advice. I'm former sub w/dominant realization, and he's transvestite likes to be humiliated. Quite a pair! MistressRose, 31, #101116

BI-COUPLE WITH BI-MALE.
Bi-Couple looking for other Bi-Couples, Single woman. Bi-Couple (50's) with serious bi-male seeks other Bi-couples with bi-male for romps. Must be open, secure and real. No single men. Eugeniefriend, 52, photo, #101163

AIMS TO PLEASE
Come one come all, I need fun, and lots of it. CorvallisGuy, 27, #101167

NO RELEASE
Come one come all, I need fun, and lots of it. CorvallisGuy, 27, #101167

VOYEUR LOOKING
60 yo voyeur looking for mature (45+) exhibitionists . Let's indulge our complimentary pleasures in a safe, sane and discrete manner. bobforall1947, 60, #101151

VICTORIAN PROTOCOL DOMINANT

I feel that BDSM is risky consensual play that can be used for erotic expression, art, character development, arousal, personal exploration, and above all, mutual enjoyment. madame_rosse, 29, photo, #101068

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WORDS OF PURE WISDOM by Dan Savage



I thought I could bang out a column today—a regular column, a column about my readers' problems and their freaky fetishes and all those asshole politicians out there. You know, the usual.

The day my son was born, I managed to slip out of the maternity ward and write a column; I wrote one the day I was indicted by the state of Iowa for licking Gary Bauer's doorknobs. (I was actually indicted for voter fraud—on a trumped-up charge, your honor—but Bauer's knob needs all the attention it can get.) I've written columns on days that I was dumped and on the morning of 9/11. So I figured that I could bang out a column today.

I opened my laptop and started reading your letters. I love reading your letters—I do. But I couldn't get into it. I just don't have a column in me this week. I'm disappointed in myself. I write this column at Ann Landers's desk, for crying out loud, and the old lady banged out a heartbreaking, truncated column when her marriage collapsed. If Landers could bang one out under that kind of emotional strain, then I could damn well bang one out, too. Just do it, right? Just fucking do it. But I just fucking can't.

My mother died on Monday.

Perhaps a sex-advice column isn't an appropriate place to eulogize an articulate, elegant woman, a practicing Catholic named for the patron saint of hopeless causes and, perhaps consequently, a Cubs fan. I mean, really. Eulogizing my mother back here with the escort ads? So let's not think of this as a eulogy. Let's think of it as a thank-you note, the kind of nicety that my mother appreciated.

Forgive the cliché: *My mom gave me so much.* She gave me life, of course, and some other stuff besides: her sense of humor, her bionic bullshit detectors, her colossal sweet tooth. She also gave me—she gave all four of her children (Bill, Ed, Dan, Laura)—her unconditional love. Long after I came out, she told me she always suspected that I might be gay; I was the quiet one, the boy who liked Broadway musicals and baking cakes and shared her passion for Strauss waltzes. When I asked my parents to take me to the national tour of *A Chorus Line* for my 13th birthday, that should have settled the matter. Your third son? Total fag, lady. But my parents were Catholic and religious and it somehow still came as a shock when I told them. My mother came around fast and she came out swinging—rainbow stickers on her car, a PFLAG membership card in her wallet, and an ultimatum delivered to the whole family: Anyone who had a problem with me had a problem with her.

But the real reason I feel compelled to thank her in this space, back here with the escort ads, is because I wouldn't have this space if it weren't for her.

My mother, as my brother Bill likes to say, made friends like Rockefeller made money and George W. Bush makes mistakes—and she was that friend you confided in and went to for advice. I was a mama's boy—*hello!*—and I spent a great deal of time in my mother's kitchen listening to her tell her friends exactly what they needed to do. Sometimes gently, sometimes brusquely, always with a dose of humor. My mom liked to say that her son got paid to do something that she did for free—and isn't that the way the world works? Women cook, men are chefs; women are housewives, men are butlers; she gave advice, I got paid to give advice. (And for a few years, she did too; my mother and I wrote a joint column for a couple of websites in the 1990s.)

So I want to thank my mom. I wouldn't be writing this column today if it weren't for her gifts and her ability to find the humor in even the most serious of subjects. Even death, even her own.

After a long struggle, we had to go into my mother's hospital room and tell her that nothing more could be done. She didn't go into the hospital expecting to die and she was not ready go. But she took the news with her characteristic grace. She said her farewells, asked us never to forget her (*as if*), and paused for a moment. Then Mom lifted an eyebrow, shrugged, and said...

"Shit."

My mother wasn't crude; I didn't get my foul mouth from her. She used profanity sparingly and then only in italics and quotation marks. When she said "shit" on her deathbed, we understood the joke. What she meant was this: "Now, the kind of person who casually uses profanity might be inclined to say 'shit' at a moment like this. But I'm not the kind of person who casually uses profanity—and certainly not at a moment like this. But if I were the kind of person who casually used profanity, 'shit' might be the word I would use right now. If I were that kind of person. Which I'm not."

Everyone gathered around her bed—my mother's husband (my son has two fathers and so do I), my sister, my aunt—knew what Mom wanted: She wanted us to laugh. This woman, so full of life, who wanted so badly to live, having just been told she would not, she was trying to lift our spirits. ("Shit," for the record, wasn't her last word. Those were just for the family.)

Anyway, my mom is dead, and I am *not* in the mood, as she used to say. ("You are so," one of us kids would usually respond. "You're in a *bad* mood.") So I'm going to take a week or two off, from the column and the podcast, hang out with the boyfriend and the kid, and burst into tears in coffee shops and grocery stores. I'll run some greatest hits in this space while I'm away—I'll find a column or two featuring Mom—and then I'll be back, just as filthy minded as ever. In lieu of flowers, please send pictures of your boyfriends' rear ends. (Lesbians may send flowers.) If you're the donation-making type and you're so inclined, my mother would be pleased to see some of your money flow to PFLAG (www.pflag.org) or the Pulmonary Fibrosis Foundation (www.pulmonaryfibrosis.org).

Oh, one last thing: I was supposed to take my mother to see the national tour of *The Drowsy Chaperone* in Chicago this Friday, April 11. It was her birthday present. I got us great seats: seventh row, on the aisle. But I won't be able to use our tickets now. Not because it would be too depressing to go without my mother—not just because—but because, as rotten, stinking fate would have it, I'm going to be at my mother's wake on Friday night.

But I'm practical, like Mom, and I'd hate to see perfectly good tickets to a national tour of a hit Broadway musical go to waste. And it occurs to me that there has to be a teenage boy out there—in Chicago or close enough—who likes musicals and has a mother who loves him for the little musical-theater queen that he is. If you know that boy or you are that boy or you were that boy a decade ago or if you're that boy's mother or grandmother, send me an e-mail and I'll arrange to get these tickets to you.

Like I said, they're great seats. I would go if I could. But I can't.
Shit.

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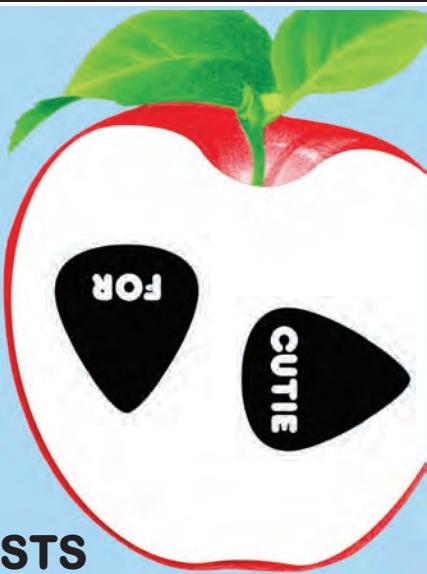
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